
My New Website: The Quietus

Posted by Carcass - 07-04-2008 12:50

Hello everybody!

My new website is up and running at

www.thequietus.com

Our OTF writers' attendance register looks like this:

Simon Price: present!
David Stubbs: present!
L** L*****: present!
Derek Walmsley: present!
John Tatlock (SSS): present!
Taylor Parkes: present!
Neil Kulkarni: present!
Chris 'EIM' Taylor: present!

Up so far we have a great (if slightly pissed up) podcast of Steve Gullick talking about Nirvana, The White Stripes, Jesus Lizard, Nick Drake etc, as well as features on The Fall, The Big Lebowski and John Robb in Berlin.

We'll be putting the following up soon: Chris Roberts on the Joy Division industry, Andrew Mueller on REM, Simon Price on the rebirth of disco, the start of Tommy Udo's coma diaries, Niall O'Keeffe on Les Savy Fav and much more.

Please sign up to the RSS feed and tell your mates about it. Obviously I think this is a really good idea - completely ignoring everything that I've been told by management and marketing and ad depts over the last five years - but it being totally looked over is a bit of a worry.

Cheers.

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Re:The Quietus

Posted by Taylor - 07-04-2008 17:53

I'm not quite present yet, but hopefully I will be very soon, once I get my current issues dealt with...

Looks pretty good so far. Just reading the Fall track-by-track as I'm listening to the album. Not every day you get to hear MES sneering at one of your ex-girlfriends...

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Re:The Quietus

Posted by Reed Miller - 07-04-2008 18:05

I'm curious about this Joy Division industry you speak of and how I can get a job in it.

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Re:The Quietus

Posted by Not me - 07-04-2008 18:36

Write to Nike explaining how their shoes really capture the themes of "Atrocity Exhibition" and "The Eternal", in less than 200 words.

To set yourself apart from the crowd, suggest diversification opportunities. A new range of sportswear called "Ambulance Chaser", promoted by black and white photomontages of Pete Doherty staring forlonly down at his weeping track marks, Brian Connolly out of The Sweet looking confused, and Rob Pilatus out of Milli Vanilli looking doomed, yet buff.

You're welcome.

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Re:The Quietus

Posted by Reed Miller - 07-04-2008 18:39

Thanks. However, I'm looking for something a little less soul-gouging.

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Re:The Quietus

Posted by Spearmint Rhino - 07-04-2008 18:43

What's that name about, then?

Do you think it'll, you know, 'wear in'?

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Re:The Quietus

Posted by evilC - 07-04-2008 20:27

Nice one! Well done.

Bookmarked.

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Re:The Quietus

Posted by Squid Ink - 07-04-2008 21:15

The Steve Gullick podcast is hilarious. Whatever happened to Loose Lips Sink Ships?

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Re:The Quietus

Posted by Etienne - 07-04-2008 21:24

RSS'ed up.

I think The Quietus is a great name. Though I did assume that this was a thread about some Norse death metal band and ignore it until now.

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Re:The Quietus

Posted by The Horse - 07-04-2008 21:41

I don't understand/like the name either, but with that line-up of contributors I'd be visiting whatever it was called.

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Re:The Quietus

Posted by Carcass - 07-04-2008 21:44

The Quietus is a fairly old name meaning the definitive account of something, the authoritative voice, the state of being

dead or releasing, it is also the name of the massive gun at the end level of Doom, the virus that makes everyone sterile in Children of Men and it makes me think of an egregore of hooded cabalists up to something mysterious. And it has an ironic rock noise reference.

I think it's pretty good but like with anything the name is pretty much the least of our worries. I was just concerned about having something whacky, contrived or punning as the title.

Steve told me that he's doing one more Loose Lips in a year's time. I think Stevie Chick has other ideas; he used to get very depressed about it but Steve's idea of the quality of paper etc meant the cover price was 5p less than what it cost to make. I hope it does make a return it was certainly the best looking magazine I ever wrote for and was up there in terms of writing as well.

Taylor: I never knew you went out with James Brown. Hope you're alright and why don't you let me and Luke take you out for a liquid lunch soon.

I had such a good time doing that podcast but I may get *slightly* less drunk at the next one . . .

Reed Miller: I know you're joking but the piece will run on Wednesday. We're waiting on some top illustration work to run with it.

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Re:The Quietus

Posted by EIM - 07-04-2008 21:54

I'm interested in some of these editorial meetings I've heard whisperings about, Carcass. It's legitimate drinking. No one can complain.

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Re:My New Website: The Quietus

Posted by Pan Tau - 08-04-2008 07:59

Does hat mean the John Doran site is dead, carcass?

Anyway, link is going up on my side anon.

Once you do links – as you ought to – remember me...

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Re:My New Website: The Quietus

Posted by King Mob - 08-04-2008 08:34

Glad you got the name sorted out. Now, if you want the site to look really authentic, I can make you a nice Flash popup that obscures half the copy and won't disappear until you take a QUICK SURVEY.

=====

Re:My New Website: The Quietus

Posted by Carcass - 08-04-2008 09:11

My John Doran site is just for cuts and personal photos and my CV to be honest.

King Mob: Ho ho ho. We'll have plenty of that to look forward to when we launch as a website I'm sure. Scroll down ads for 'Three and Out' featuring Colm Meany and MacKenzie Crook obscuring my wise words on Messthetics.

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Re:My New Website: The Quietus

Posted by Phoebe Disco - 08-04-2008 15:17

When I saw this thread last night, I thought it was about another The Killers/The Klaxons/The Kooks etc type band.

I can't help feeling the writers page wouldn't look better if the favourite albums/books were lined up:

rather than

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because it just seems a lot of scrolling.

It might also be worth having some sort of divider between the names, because I missed where the bit about Luke Turner ended and Tommy Udo started.

Other than that, the look and feel is great, and the quality of the writing goes without saying. Can't wait for the updates (although I'm not an RSS rtype)

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Re:My New Website: The Quietus

Posted by gerontophile - 08-04-2008 16:41

Thanks Carcass. Enjoyed the content, and if anyone can tell me what an RSS is, I will gladly have one. And like PD I thought it was another guitar-y type band. (Is it pronounced to rhyme with hiatus or quiet-us? Or does it matter?)

Bookmarked nonetheless.

=====

Re:My New Website: The Quietus

Posted by WornOldMotorbike - 08-04-2008 16:52

I like it. I've been back six or seven times now and like the tone and feel of the place. Not a half-bad name, either.

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Re:My New Website: The Quietus

Posted by Etienne - 08-04-2008 16:58

RSS feeds are incredibly useful if there are lots of blogs you read, but don't want to keep flicking through them all on the offchance they've been updated.

Instead, you just go to one site (I use Bloglines) and that will tell you of any new articles that have appeared on any of the blogs you have an RSS feed from.

I can't recommend it highly enough, particularly given how many great blogs OTFers have going.

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Re:My New Website: The Quietus

Posted by Pan Tau - 08-04-2008 17:26

The post about Keane was very amusing, I thought.

Some articles have no bylines. Is that some sort of collectivist policy? I'd prefer The Quietus to have bylines.

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Re:My New Website: The Quietus

Posted by Fatter Hipper - 08-04-2008 18:07

Fucking brilliant. I don't to tell people because I want to steal jokes from it. But I might relent.

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Re:My New Website: The Quietus

Posted by Reed Miller - 08-04-2008 20:22

Carcass, I'm not really joking. I'd rather have a job that revolved around Joy Division instead of medical devices. But I wouldn't want to do anything that would cheapen or besmirch their good name.

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Re:My New Website: The Quietus

Posted by imp - 09-04-2008 01:49

"And so what do you do?"

"I'm in the Joy Division."

Hmmm.

I keep thinking 'The Quiet Us - a website for fans of the Kings of Convenience.'

=====

Re:My New Website: The Quietus

Posted by Carcass - 09-04-2008 10:02

Thanks for all your kind words. Our very own Minty Pachyderm's wise words on perceptions of disco will be up by 2pm this avo.

When we launch as a website in June all the stuff like writer's pages will get ironed out.

Mueller's R.E.M. review up now.

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Re:My New Website: The Quietus

Posted by Carcass - 10-04-2008 15:59

Chris Robert's fantastic musings on Joy Division now up for anyone interested.

Pricey's piece has been linked to in an approving manner by an American baseball blog of all things.

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Re:My New Website: The Quietus

Posted by Pan Tau - 10-04-2008 20:16

I suppose the baseball blog was attracted by Simon's reference to the (vaguely homophobic) disco record bonfire at a baseball stadium in Chicago.

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Re:My New Website: The Quietus

Posted by Carcass - 11-04-2008 12:09

Yeah, it was more the approving tone of it that I was surprised at.

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Re:My New Website: The Quietus

Posted by Hofzinsler - 11-04-2008 12:51

Looks like a very good site so far. Looking forward to keeping tabs on it.

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Re:My New Website: The Quietus

Posted by ale - 12-04-2008 11:40

just had a quick peek and looks promising..

Chris Roberts spot on about the Joy Division industry although not sure his attempt to put the legacy of their music into perspective benefited from unflattering comparisons with The Sound Comsat Angels or the Bunnymen...

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Re:My New Website: The Quietus

Posted by The Boxing Kangaroo - 12-04-2008 23:18

Some very interesting stuff so far. Could be just what we need.

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Re:My New Website: The Quietus

Posted by Ginger Yellow - 13-04-2008 22:21

The Quietus is a fairly old name meaning the definitive account of something, the authoritative voice, the state of being dead or releasing, it is also the name of the massive gun at the end level of Doom, the virus that makes everyone sterile in Children of Men and it makes me think of an egregore of hooded cabalists up to something mysterious.

Actually it's the name of the suicide pills in Children of Men

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Re:My New Website: The Quietus

Posted by Not me - 13-04-2008 23:14

Haha, I'd love to have been there at the pitch to the money men: "If you're ready, gentlemen, prey listen . 'The Quietus.' Picture, if you will, an egregore of hooded cabalists up to something mysterious. That picture, my friends, is about to become a reality. With disco, and swearing."

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Re:My New Website: The Quietus

Posted by Carcass - 14-04-2008 09:36

I wish I could post the original logo I designed with the Sisters of Mercy font and the outline of Sunn O))) stood behind it. They said no, immediately.

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Re:My New Website: The Quietus

Posted by WornOldMotorbike - 14-04-2008 15:03

True story: after reading the Lebowski article on The Quietus and having the Abide logo thingy imprinted on my brain, I kept thinking of it as the John Doran logo.

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Re:My New Website: The Quietus

Posted by Carcass - 14-04-2008 16:26

Ha ha! I wish there was a John Doran logo. It would probably be like a road sign but a bottle of wine with a red line through it.

It's going to look a lot more slick when we launch as a website but I can't be bothered in getting involved with that kind of thing.

There's a piece by Plan B/NME/Guardian scribe Louis Pattison on the new lo-fi by No Age and Times New Viking.

One for fans of early Mercury Rev, Bongwater and Sebadoh definitely. 'Nouns' by No Age is superb.

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Re:My New Website: The Quietus

Posted by 1890 - 15-04-2008 20:58

Mmmmm, that anti-corduroy tirade has left me slightly upset...

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Re:My New Website: The Quietus

Posted by Not me - 15-04-2008 21:08

I loved that. It's ages since I've read anything by Swells, probably because he's been writing for Harp magazine.

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Re:My New Website: The Quietus

Posted by 1890 - 15-04-2008 21:23

Oh the rest of the article is on the money but I always thought that when I don my pair of brown cords, it's my "experimental/jazz" look rather than Indie wanker...ah well...

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Re:My New Website: The Quietus

Posted by Reed Miller - 15-04-2008 21:25

It's surreal to hear about a Joy Division industry. Most of my friends have never even heard of them.

I imagine it's like Britons trying to comprehend what a massive star Dave Matthews is.

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Re:My New Website: The Quietus

Posted by Reed Miller - 15-04-2008 21:43

I also don't see the basis for Simon's contention (hardly the first time I heard this) that the anti-disco movement is thinly-veiled homophobia and racism. There's probably some of that, but a lot of people just don't like disco because they just don't like it.

I for one, cannot get into it. I like other sorts of dance music - although I don't like clubs (I'll get to that). Perhaps I'm not sufficiently clued up, but it always feels to me like 1970s disco is too much about the flourishes and doesn't have a sufficiently heavy driving beat.

With or without the excesses of Studio 54 - although mostly with since that is the dominant imagery of the genre in my mind - I still can't help but associate disco with dance clubs in general and I can't help but associate dance clubs with the popular kids and the beautiful people who have always looked down their noses at people like me. They can all fuck off.

"Dancing is something you do alone in your room at three in the morning."

=====

Re:My New Website: The Quietus

Posted by 1890 - 15-04-2008 22:09

I felt like that for a long time about clubbing, then by the very early 90's, my musical tastes veered towards a more synthetic type of music (Ministry, Young Gods, that kind of stuff) at the same time as proper banging techno and trance came to the fore and everything clicked together for me, my friday and saturdays were spent till 5am dancing.

=====

Re:My New Website: The Quietus

Posted by Reed Miller - 16-04-2008 02:54

That sounds appealing but the opportunity has never coincided with a time in my life when I'd want to do that. I don't even know where there are any clubs like that in the DC area and when I was living in Boston in graduate school I was too broke and too busy with school and table-waiting.

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Re:My New Website: The Quietus

Posted by Gyuri - 16-04-2008 03:30

Reed,
Were this the last time I lived in DC ('97-'98), I'd suggest The Buzz at the Capitol Ballroom down at Half Street, SE, which sounds like exactly what Croute (sorry, referring to you as a number seems odd) was writing about. It wasn't at all a velvet rope/beautiful people scene. It had it's downsides (very sketchy neighborhood and no cabs; my friend got arrested there once and the police beat on him), but was excellent. Now, I'm not so sure. Since I returned to DC, I've quite happily fallen completely out of that scene as the DC-journo/politico hipster-types took over.

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Re:My New Website: The Quietus

Posted by Reed Miller - 16-04-2008 05:49

I think that's the same place as Nation which got bulldozed two years ago.

The prospect of hanging out in a loud, dark, probably-filthy club in a remote part of town just doesn't appeal. It might have in 1997, but if cover was more than \$5, I'd have avoided it. I was profoundly broke.

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Re:My New Website: The Quietus

Posted by Gyuri - 16-04-2008 05:51

Yeah, it turned into Nation sometime after I left DC. It was definitely loud and dark, though not so filthy.

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Re:My New Website: The Quietus

Posted by Reed Miller - 16-04-2008 05:53

I count cigarette smoke as filth.

=====

Re:My New Website: The Quietus

Posted by Carcass - 16-04-2008 12:25

Reed: The thing about the Comisky Park fiasco was that it was supposed to be a rally where they burned disco records but it ended up being an excuse for people to burn albums by Marvin Gaye and James Brown. Of course it was racist.

Talking of which - there's a really good piece by Swells on the whole Jay-Z playing Glasto 'outrage' up now.

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Re:My New Website: The Quietus

Posted by Gyuri - 16-04-2008 13:14

The thing about the Comisky Park fiasco was that it was supposed to be a rally where they burned disco records but it ended up being an excuse for people to burn albums by Marvin Gaye and James Brown. Of course it was racist. I always thought that the argument that Disco Demolition Night was racist and homophobic came from the fact that disco itself was perceived to be multicultural and gay-friendly, and that straight, white, nativist-types hated it for precisely that reason. Therefore, any attack on disco by the "macho", white sports fan was per se an attack fueled by racism/homophobia. I didn't think/know that it was perceived as racist because the actual records burned were of black, non-disco artists. Of course, I was 4 at the time, and so I wouldn't be surprised if a "white-washed" narrative was the one I received.

Carcass, do you happen to know of any articles or anything that discusses what actual records were burned that night?

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Re:My New Website: The Quietus

Posted by Pan Tau - 16-04-2008 13:14

With or without the excesses of Studio 54 - although mostly with since that is the dominant imagery of the genre in my mind - I still can't help but associate disco with dance clubs in general and I can't help but associate dance clubs with the popular kids and the beautiful people who have always looked down their noses at people like me. They can all fuck off.

Well, Studio 54 wouldn't let Bernie Edwards and Nile Rogers in. Their line "Aaaah, freak out" wasn't always "Aaaah, freak out".

The trouble with saying "I don't like disco" is the same as the trouble with saying "I don't like rock music". Disco wasn't just one sound. And disco wasn't, as Simon so rightly points out, about white suits doing that Travolta thing or about Afros. Disco was about fun, yes, but it was also dead fucking serious about production.

The Disco Sucks movement was not necessarily consciously racist or homophobic (in as far as it was at all; Simon's case that there were these undercurrents is persuasive). I think that the anti-disco sentiment was fed by disco's ubiquity, starting with Saturday Night Fever. I think that the Disco Sucks movement was more a reaction to SNF and Travolta's suit, and to Ethel Merman and Sesame Street recording "disco" albums, the hedonism of Studio 54, and perhaps the occasional disco music horror.

Re:My New Website: The Quietus

Posted by Carcass - 16-04-2008 13:37

Gyuri - if you look on You Tube, there are certainly eye-witness accounts from people who were there going: "WTF? Bill Withers isn't disco!" It was part of some documentary I watched a few years ago.

Also the book that Simon namechecks and Daryl Easlea's awesome 'Chic and the Politics of Dancing' are good reference guides to this kind of thing.

Re:My New Website: The Quietus

Posted by Gyuri - 16-04-2008 13:45

Thanks, Carcass. This whole discussion makes me feel a little guilty about my dislike of disco (there was a renaissance of it at my university when I was there), though for me it was not so much racism/homophobia, as the fact that I looked terrible in tight bell-bottoms and have a dancing style (ok, skill) better suited for bouncing up and down or running into people than actually coordinating my various limbs to move in rhythm with the music.

Re:My New Website: The Quietus

Posted by The_Liquidator - 16-04-2008 14:32

I didn't/don't like disco because everytime I hear a tune all I can see in my minds' eye is my dad and various other oldies dancing in an embarrassing fashion while me and the rest of the kids had to pretend we weren't having the worst time ever.

It's also worth noting that many of the early hip-hoppers hated disco for the same reasons as Reed - the elitism, the notion that some people weren't good enough to go out and listen to their music and that it was in their eyes for uptown upper middle class bourgeois people and not for them. So I think the accusations of racism in people who think that Disco does in fact suck a bit aren't entirely accurate.

Re:My New Website: The Quietus

Posted by Pan Tau - 16-04-2008 14:34

You know that you can still hear disco when you don't wear cliché trousers, right?

So, disco-haters, which disco do you not like then?

Ottawan's "Hand's Up"? I'm your corner. But nit if you also don't like Amii Stewart's "Knock On Wood". Sylvester's "You Make Me Feel"? Each to their own, I suppose. Positive Force's "We Got The Funk"? Cheryl Lynn's "Got To Be Real"? Odyssey's "Going Back To My Roots"? Skyy's "Here's To You"? If you don't like that, you might as well be dead.

So I think the accusations of racism in people who think that Disco does in fact suck a bit aren't entirely accurate.

Whoa there, Liq. Nobody said that. In any way. You don't have to be racist or a homophobe to hate disco.

As for the exclusivism, I think you're confusing the music with the places where the music was played. As I said, the dudes from Chic -- fucking Chic! -- were not let into Studio 54. You gonna hate the real King of Disco for exclusivism?

=====

Re:My New Website: The Quietus

Posted by Reed Miller - 16-04-2008 15:14

Reed: The thing about the Comisky Park fiasco was that it was supposed to be a rally where they burned disco records but it ended up being an excuse for people to burn albums by Marvin Gaye and James Brown. Of course it was racist.

I was not aware of that. My impression of that fiasco was that people got into it because it was an excuse to burn and throw things. The actual content of the records didn't matter.

The Disco Sucks movement was not necessarily consciously racist or homophobic (in as far as it was at all; Simon's case that there were these undercurrents is persuasive). I think that the anti-disco sentiment was fed by disco's ubiquity, starting with Saturday Night Fever. I think that the Disco Sucks movement was more a reaction to SNF and Travolta's suit, and to Ethel Merman and Sesame Street recording "disco" albums, the hedonism of Studio 54, and perhaps the occasional disco music horror.

Agreed. Simon may see the democratizing potential of disco, but speaking from the perspective of a non-beautiful person, I'm sure that, had I been an adult in the 1970s, punk would have been much more appealing and welcoming.

Punk, especially American hardcore punk, was all about putting the band on the same level as the audience (often literally - playing venues with no stage per se). As has been pointed out, disco records were highly produced, so much so that most of the musicians didn't perform live, so there was a distance between the musicians and the audience that punk tried to bridge.

I know that in the 1970s, there were actual disco dancing classes and instructional books and tv shows. This leads me to believe that dancing well was considered important to disco-ers (discovians? discovites?). So right there, the uncoordinated and rhythmless are excluded. Not democratic.

The trouble with saying "I don't like disco" is the same as the trouble with saying "I don't like rock music". Disco wasn't just one sound.

Simon seems to narrow the definition of the disco sound, setting it apart from funk and, presumably, apart from hip-hop, techno, house, trance, and every subsequent style of popular dance music.

And disco wasn't, as Simon so rightly points out, about white suits doing that Travolta thing or about Afros.

To a lot of people living outside of New York or other trendy places, it certainly was all about that because that was the only contact with it. Besides, Saturday Night Fever is a really fucking sad and tragic movie.

Disco was about fun, yes,
It's not about fun for people who don't like disco and/or couldn't get into the club.

but it was also dead fucking serious about production.
That's not necessarily an asset. See above.

Also, I hate boss nova. I figure I'll just throw that in while I'm risking opprobrium from OTF's dance music lovers.

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Re:My New Website: The Quietus

Posted by The_Liquidator - 16-04-2008 15:18

As I said, the dudes from Chic -- fucking Chic! -- were not let into Studio 54. You gonna hate the real King of Disco for exclusivism?

They were eventually, when they were considered cool enough.

Also, as an addendum to what I was saying before, one of the other reasons why I'm not the genre's biggest fan is because it seemed so provincial, middle aged and lacking in glamour, while hiphop say, felt new and cosmopolitan and exciting. One to file under 'irony' I suppose.

=====

Re:My New Website: The Quietus

Posted by Pan Tau - 16-04-2008 15:48

See, this discussion is falling flat because disco is being seen here as some sort of monolithic genre, which it most decidedly wasn't. Some strains and their adherents certainly were "provincial", "middle-class" or "middle-age", but many were not. One needs to specify what representatives in disco one objects to.

Hip hop owes a lot to disco, particularly the funk-orientated sub-genre. Hip Hop would've been poorer if not for Chic, if not for Central Line, even if not for Jimmy 'Bo' Horne (though it owes no debt to, say, Donna Summer or Ottawan). And the likes of Kurtis Blow were part of the disco-funk scene.

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Re:My New Website: The Quietus

Posted by Reed Miller - 16-04-2008 16:05

Well, I dislike almost all pop music that involves horns unless it's ska. I also can't think of any music that I like which features a group of background vocalists not playing instruments, but just singing "ooohh, ooohh, ooohhh" or whatever.

So that's most of everything ever called disco out the door right there.

Not the most nuanced or sophisticaed or defensible view, but there it is. It's how I feel.

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Re:My New Website: The Quietus

Posted by The Chubby Cyclist - 16-04-2008 16:27

I used to dislike Disco, partly because I was rockist as a kid, and partly because I've always hated clubs, and particularly disliked the beautiful people types of clubs. The ones full of people who could dance and who looked like they were fully aware that you looked more like a grasshopper on speed when you were dancing. The ones which took a "you're not coming in here because you're not dressed right" attitude.

I hated all that.

Time has passed, fortunately. And now disco is separate from discos. And you listen to some of the stuff on G-Man's mixes and it's fantastic. Perfect for dancing around your own room to at 3 in the morning. When nobody else can see you.

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Re:My New Website: The Quietus

Posted by The_Liquidator - 16-04-2008 21:39

I'm well aware just how important disco was to hip-hop, as well as House and its subsequent offshoots. It's just that hip-hop and house sound better to my ears than disco. I'm afraid I can't separate the genre from my own childhood scars.

=====

Re:My New Website: The Quietus

Posted by Reed Miller - 16-04-2008 21:48

I agree with that too. I can't hear a disco standard without thinking of uncomfortable polyester pants, brown shag carpet, avocado green and harvest gold kitchens, watching Wonderama with my brother before being dragged off to church in our "hard shoes," carpooling to nursery school, having to sit at the dinner table at family gatherings listening to boring stories about the old days from relatives for what seemed like seven hours, etc.

=====

Re:My New Website: The Quietus

Posted by 1890 - 16-04-2008 22:07

It has to be noted that my awakening to the joys of clubbing was coincidental with a music genre where you got down to the dancing business seriously rather than just as an excuse to perv on girls whilst at the same time, having trimmed off a fair bit of flab and learned how to dress, I went from being a chubby, shy bloke dressed like a bag to a more visually arresting proposition which does wonders for one's confidence and you need some of it if you are about to go on a dance-floor full of people, sober and start dancing...

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Re:My New Website: The Quietus

Posted by Pan Tau - 17-04-2008 07:03

Reed and Liq, you continue to treat disco as though it was one genre. It's like saying you can't listen to any rock music because you have bad memories of REO Speedwagon and Bob Seger. Surely just because "Hollywood Nights" reminds you of polyester trousers, middle-aged AOR fans and crap beards (sorry carcass) you cannot dismiss, say, AC/DC or Bruce Springsteen, or indeed punk rock.

The notions by which you are generalising disco represents only a small part of a broad musical culture. And it seems to me that these sub-genres of disco you say you hate are the same which the Disco Sucks movement latched on to.

If it's just bad associations which trouble you, why not try and listen to genres of disco you are not familiar with?

On the separate point of racism and homophobia in the Disco Sucks movement, I suppose the homophobia was not necessarily of a gay-bashing kind, but rather grounded in the disco culture's threat to the prevalent models of masculinity.

The record burners were mostly reactionary rock fans; the Lynyrd Skynyrd type crowd, not the punk movement. When they campaigned against disco, part of their unarticulated objection related to the the extravagant costumes worn by the likes of Earth, Wind & Fire. So flamboyant, so very gay. And they had a dude singing in a girly voice. Disco corrupted the traditional models of manhood.

A few years later this threat to masculinity found expression again when many dismissed Prince as a homosexual on the back of his style, at a point when Prince became a mainstream phenomenon with the release of Purple Rain. Of course, such people took no cognisance of the fact that Prince has bedded more beautiful women than many of his "critics" had ever laid eyes on. But Prince corrupted the standard notions of masculinity, and therefore had to be gay. And in the '70s and '80 (and before, of course), you could not be gay. That's why Liberace successfully sued for libel when it was alleged that he was gay.

=====

Re:My New Website: The Quietus

Posted by The_Liquidator - 17-04-2008 09:23

The record burners were mostly reactionary rock fans; the Lynyrd Skynyrd type crowd, not the punk movement. When they campaigned against disco, part of their unarticulated objection related to the the extravagant costumes worn by the likes of Earth, Wind & Fire. So flamboyant, so very gay. And they had a dude singing in a girly voice. Disco corrupted the traditional models of manhood.

Funny how those same people would soon be cheering along the likes of David Lee Roth and Dee Snider as they camped it up something rotten.

=====

Re:My New Website: The Quietus

Posted by Mitch - 17-04-2008 09:41

Heh, you'd also think that there'd be a fair number of Kiss fans in on this at the time.

(and Kiss' best song is a disco tune, which confuses things even more)

=====

Re:My New Website: The Quietus

Posted by The Horse - 17-04-2008 10:03

Funny how those same people would soon be cheering along the likes of David Lee Roth and Dee Snider as they camped it up something rotten.

Homophobes enjoying camp performers isn't funny or unusual at all, is it?

=====

Re:My New Website: The Quietus

Posted by The_Liquidator - 17-04-2008 10:17

When they're burning records of other artists because of their deviant sexuality it has a certain dark humour to it.

=====

Re:My New Website: The Quietus

Posted by Pan Tau - 17-04-2008 10:58

But Roth and Snyder did their shtick with a nod and a wink these rock fans could understand and relate to. It was amusing, not gay, that Snyder looked like a superannuated hooker with hairy legs. The same fans denied, at the pain of death, that Freddy Mercury was gay. And the Kiss make-up was not camp to them but extensions of the members' personae. There was nothing that threatened their concepts of masculinity.

All quite different to perceived effete affectations of the disco people with their unironically flamboyant garb and girly voices.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 17-04-2008 17:22

Is it just me, or is The Quietus broken at the moment?

=====

Re:My New Website: The Quietus

Posted by Pan Tau - 17-04-2008 18:14

Maybe the Comiskey Park crowd burned it.

=====

Re:My New Website: The Quietus

Posted by Reed Miller - 17-04-2008 18:47

Reed and Liq, you continue to treat disco as though it was one genre. It's like saying you can't listen to any rock music

because you have bad memories of REO Speedwagon and Bob Seger.

Disco IS one genre. According to wiki: "The disco sound has a soaring, often reverberated vocals over a steady four-on-the-floor beat, an eighth note (quaver) or sixteenth note (semi-quaver) hi-hat pattern with an open hi-hat on the off-beat, and prominent, syncopated electric bass line. Strings, horns, electric pianos, and electric guitars create a lush background sound. Orchestral instruments such as the flute are often used for solo melodies, and unlike in rock, lead guitar is rarely used."

Rock is a much, much, much broader rubric which includes, I think, a lot of disco.

I don't dislike REO Speedwagon because they remind me of the 1970s. I hate REO Speedwagon because they remind me of REO Speedwagon and REO Speedwagon is one of the worst bands ever.

KISS is also among the worst bands ever, they're disco song being as bad if not worse than their cock-rock hits and regardless of what their fans think, their make-up and what not were as queer as a month of Mondays. Not that there's anything wrong with that.

Re:My New Website: The Quietus

Posted by Pan Tau - 17-04-2008 20:55

The disco sound has a soaring, often reverberated vocals over a steady four-on-the-floor beat

"Knock On Wood" has no 4/4 beat, to start with.

Sorry Reed, but disco is not one genre, regardless of what wikipedia says in its attempts to summarise and generalise. I've given examples of why it isn't. But seeing that these are not taken seriously, I'll go through it again.

Take songs like "Love To Love You" by Donna Summer and "Walking Into Sunshine" by Central Line. Both fall broadly within the disco genre, but one is Euro-Disco and the other is what I'd call Disco-Funk. There's a world of a difference between those songs. Then there is that disco-pop stuff like "Y.M.C.A." (though I'd be reluctant to call it disco) which is quite different from either Donna or Central Line. Blondie's disco stuff, "Heat Of Glass" or "Atomic" is a separate genre; it's disco, of a sort, but not in the way Cheryl Lynn's "Got To Be Real" is disco. Like Rock, Disco is a collective term for many sub-genres. That simply cannot be disputed.

Rock typically has guitars in it, unless we're using exceptions like Keane or Emerson Lake & motherfucking Palmer. Doesn't mean all rock is the same.

Re:My New Website: The Quietus

Posted by Carcass - 22-04-2008 16:02

We've got a really nice piece on iLiKETRAiNS, their creature comforts meets Jan Svankmajer-style video about the Antarctic death of Oates and their essay about Samuel Parris (1653-1720) which might be one for all the history chaps like Stumpy on the board.

Also, my mate Stim has written an interesting piece about this straight to DVD film director called Uwe Boll who took on six of his critics in a boxing ring and battered all of them.

www.thequietus.com

Re:My New Website: The Quietus

Posted by The Horse - 22-04-2008 16:13

Oh no! You've started doing that thing some websites do where they bold up key phrases.

I guess there's some theory on this, probably put forward by people who run superfluous "how to write for the web"

courses who also think that websites should stick to one sentence per paragraph, that website visitors have short attention spans and need all the help they can get to keep reading.

Personally I find it a bit patronising and it makes my eyes go funny.

(Er, but the site is generally ace. Sorry to carp.)

Re:My New Website: The Quietus

Posted by Reed Miller - 22-04-2008 16:39

SR told us that funk is different than disco.

"Heart of Glass" and "YMCA" have a similar beat pattern, I think. I'm just trying to imagine them in my head. Anyway, I don't like "Love To Love You," or "Heart of Glass" or "Got To Be Real" or "YMCA" (except in an ironic sense, but even that has worn off). Those other songs, I don't know, but every disco song mentioned on this thread that I know falls in my skip column.

You may identify many kinds of disco, but that doesn't mean there aren't some things common to all of it that makes it all "disco." There are also some things common to all of rock (although the Rock and Roll Hall of Fame seems to think rock=everything that isn't jazz or classical).

Just because I don't follow your rule on rock doesn't mean I can't have a "rule" on disco. It's possible that I simply don't like whatever it is that makes disco disco, whereas with rock, I basically like the essential elements, just not how they're often applied.

Likewise I could say that I like the look of stone houses in general but not all stone houses because some are designed or built poorly or have elements that detract from the aesthetic quality of stone. However, I could say that I dislike all houses with yellow aluminum siding regardless of any other architectural features because I simply hate the look of yellow aluminum siding.

Re:My New Website: The Quietus

Posted by Carcass - 22-04-2008 17:01

Reed: FUCKING TAKE IT SOMEWHERE ELSE MAN!

If I didn't know better I'd say you were doing this on purpose.

Horse: Well, I might take it up with the boy Turner. It's his idea. And yes, his background is in the internet.

Re:My New Website: The Quietus

Posted by diggedy derek - 22-04-2008 18:04

I challenge anyone to find a single factor which unites Chic's "Le Freak", Giorgio Moroder's "I Feel Love" and Dexter Wansel's "Life On Mars". They're very different animals.

Disco is largely part of a continuum that includes funk and soul. Now, of course it's by and large a distinct area, but you can't break it down to a single thing which unites disco, no matter what wikipedia says. It's more a case of family resemblances between disco tracks- no element is necessary or sufficient to say a track is disco, but a congregation of all of them will tend to suggest it will rock the dancefloor in that particular disco style.

Re:My New Website: The Quietus

Posted by Not me - 22-04-2008 18:37

I challenge anyone to find a single factor which unites Chic's "Le Freak", Giorgio Moroder's "I Feel Love" and Dexter Wansel's "Life On Mars". They're all fabulous (good post).

I found the "highlighting key phrases" thing annoying when I first noticed people doing it, but I've come round to it. Nothing to do with attention spans or reducing content to soundbites - it can be a really useful feature to stop your eyes skidding off large amounts of text on a screen. Slalom posts for the eyes, if I must. You have to do it sparingly, though.

My background is in reading the internet a lot.

=====

Re:My New Website: The Quietus

Posted by dglh - 22-04-2008 18:53

I am trying to work out whether bolding the fact that iLiKETRAiNS sail boldy against the wind, and therefore should be called iLiKEBOATS is genius or crazy.

=====

Re:My New Website: The Quietus

Posted by Reed Miller - 22-04-2008 19:57

Carcass, there's no need to get a burr up your butt about it. There's plenty of 1s and 0s to go around.

"Disco is largely part of a continuum that includes funk and soul. Now, of course it's by and large a distinct area, but you can't break it down to a single thing which unites disco, no matter what wikipedia says. It's more a case of family resemblances between disco tracks- no element is necessary or sufficient to say a track is disco, but a congregation of all of them will tend to suggest it will rock the dancefloor in that particular disco stylee."

That's a viable hypothesis, although I'm not sure I buy it.

I saw Chic (or remnants of Chic) play at halftime at a Redskins game a few years ago. That seemed like a real fall for them. I mean, I'm not a fan, but I recognize their massive stardom and ingenuity. They shouldn't be doing halftime shows at regular season games.

=====

Re:My New Website: The Quietus

Posted by E10 Rifle - 22-04-2008 20:05

Just skimming this thread for the first time and, it has to be said, G-Man is absolutely bossing it.

Reed, your attitude to this seems way too personalised. For what it's worth, I too grew up in an area and an era where all the lairy, braying popular dudes who got all the girls were into, if not disco, then its subsequent 80s soul/jazz-funk derivatives (which again were enormously varied in style and quality), while I moped around to The Smiths. But, you know what, much of the music those braying fuckers listened to was nonetheless brilliant. For which we have disco to thank.

=====

Re:My New Website: The Quietus

Posted by Reed Miller - 22-04-2008 20:16

How is my opinion "personal" and yet your assertion that it's "brilliant" is somehow, er, universal?

=====

Re:My New Website: The Quietus

Posted by E10 Rifle - 22-04-2008 20:21

I'm not claiming it as "universal", but I'll refer you to the posts of G-Man, Not me and Derek for explanations as to why I think it is.

=====

Re:My New Website: The Quietus

Posted by Reed Miller - 22-04-2008 20:31

I just have a hard time accepting the claim that I should keep plowing through a particular style of music even though I've never really liked a single disco record I've ever heard before (although some are worse than others and some are very tolerable). On that top 500 disco singles list, I count at least 100 that I know I've heard more than once. How many do I have to listen to before I can give up?

=====

Re:My New Website: The Quietus

Posted by Pan Tau - 22-04-2008 22:06

I think I know where you're coming from, Reed. I had the same kind of intolerance towards country, believing the genre to consist almost exclusively of the Good Ole Boys from The Blues Brothers types. Dolly Parton didn't, and doesn't, do it for me. I don't know how it happened, but at some point I started to investigate the rich legacy of country, and discovered that there was much that was wonderful there. I still can't bear the Good Ole Boys types, and I believe that capital punishment should be unopposed if Achy Breaky Heart constitutes a hanging offence.

YMCA and Heart Of Glass are entirely peripheral to disco. Chic is at the centre, but there's lots of disco stuff you have not heard. As in country, the really good stuff often fails to chart or get airplay (when last, to return to me country analogy, did you hear John Prine anywhere?).

I wrote a blog post based on this thread last week. In it, I divide disco into a few sub-genres. Perhaps you'll be represent your view more comprehensively or be able to adapt it by checking out some of the sample tracks I uploaded...

=====

Re:My New Website: The Quietus

Posted by Reed Miller - 22-04-2008 22:19

I'll listen to your sample tracks.

Country is now set up such that the music that most closely resembles the oldest sounds of Appalachia - bluegrass, the Carter Family and even honky-tonk (I'm not entirely sure I can define that) are no classified as either "Alternative Country" or "the Edge of Country" or not country at all.

Meanwhile, the music that passes as country on the radio is mostly really bland pop music with a few traditional country instruments thrown in in post-production.

I don't know of any other genre to go full circle like that. I guess the equivalent would be for a rockabilly act wearing ironic t-shirts to come out of Brooklyn and and be called "post-rock" by Pitchfork.

=====

Re:My New Website: The Quietus

Posted by Not me - 22-04-2008 22:34

I don't know of any other genre to go full circle like that.
How about rock?

=====

Re:My New Website: The Quietus

Posted by Reed Miller - 23-04-2008 00:02

You know, come to think of it, you're right. Not quite with the rockabilly, perhaps - I'm not aware of anyone calling that cutting edge or post-rock - but acts like White Stripes are sometimes called "alternative" and Bruce Springsteen seemed to confuse a lot of people when he decided to honor Woody Guthrie and Pete Seeger.

=====

Re:My New Website: The Quietus

Posted by The Horse - 23-04-2008 14:09

I think my dismay at the bolding comes from when they used to do it to my pieces on my work's website - I objected to the subs deciding which bit of text was more important than the rest. It's all gold.

=====

Re:My New Website: The Quietus

Posted by Not me - 23-04-2008 14:47

Yeah, but the part where you said Two Pints of Lager is all ill-advised sex and boozy regret - and I can't get enough of it! was definitely the best.

=====

Re:My New Website: The Quietus

Posted by Gangster Octopus - 23-04-2008 14:53

Carcass wrote:

Reed: FUCKING TAKE IT SOMEWHERE ELSE MAN!Yo, JD, stick to your own website with the carping, this has been an interesting read.

Unsurprisingly I agree with E10 on here. However I still have my suspicions that SR is a disco-nazi...

=====

Re:My New Website: The Quietus

Posted by The Horse - 23-04-2008 14:54

Yeah, but the part where you said Two Pints of Lager is all ill-advised sex and boozy regret - and I can't get enough of it! was definitely the best. But when they put it on the front of the series twelve DVD, I felt cheap.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 23-04-2008 15:00

Gangster Octopus wrote:

Carcass wrote:

Reed: FUCKING TAKE IT SOMEWHERE ELSE MAN!Yo, JD, stick to your own website with the carping, this has been an interesting read.

Unsurprisingly I agree with E10 on here. However I still have my suspicions that SR is a disco-nazi...

?!

=====

Re:My New Website: The Quietus

Posted by Pan Tau - 23-04-2008 17:35

Is your bemusement due to GO writing so many words in one post, or is it due to the content of his post?

=====

Re:My New Website: The Quietus

Posted by Carcass - 24-04-2008 12:19

Sorry Reed. It seemed to be an argument that had died out days earlier just to be reignited the second I posted on here.

Just for the sake of clarity - I'm doing this because time and time again people have said they'd like to read an OTF magazine. I'm using a load of OTF writers and am open to pitches from other people. I believe genuinely that people are interested in reading what they have to say and if it's made clear to me that they aren't then I'll consider what I'm doing spamming and stop it quick smart.

Which leads me neatly on to this:

We've put what is arguably our best feature to date up: Taylor's review of the new Fall album. And I've not even read Derek's defence of Jay Z yet but that will be up by 6pm.

Cheers.

=====

Re:My New Website: The Quietus

Posted by Carcass - 24-04-2008 12:21

My co-pilot who knows about the internet says as much as he doesn't like the bolding, studies show that people will spend longer on a site if there is bolding, pictures, You Tube snippets etc.

=====

Re:My New Website: The Quietus

Posted by Carcass - 24-04-2008 12:21

Oh, and the boy Turner's excellent review of the Portishead album.

=====

Re:My New Website: The Quietus

Posted by Gangster Octopus - 24-04-2008 12:24

There's no need to be defensive, JD. Even an old git like myself will read your site.

=====

Re:My New Website: The Quietus

Posted by The Horse - 24-04-2008 12:29

"Studies". Pffft. Those studies were of other, lesser websites.

=====

Re:My New Website: The Quietus

Posted by The Horse - 24-04-2008 12:34

Go on, try bolding up random bits of Taylor's terrific Fall piece. I dare you.

=====

Re:My New Website: The Quietus

Posted by Carcass - 24-04-2008 12:34

Well, we're still debating whether to keep it or not.

=====

Re:My New Website: The Quietus

Posted by Carcass - 24-04-2008 12:35

Luke didn't dare bold it. He said it felt 'wrong'. So perhaps we won't be doing it at all in future.

=====

Re:My New Website: The Quietus

Posted by The Horse - 24-04-2008 12:41

Carcass wrote:

Luke didn't dare bold it. He said it felt 'wrong'.

Exactamundo.

=====

Re:My New Website: The Quietus

Posted by Carcass - 24-04-2008 12:47

We've conceded defeat. The bolding stops but the pictures, hyperlinks and You Tube remains.

=====

Re:My New Website: The Quietus

Posted by The Horse - 24-04-2008 12:55

Pictures are tacky. Also, have you considered dark grey text on a black background? It lends gravitas.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 24-04-2008 12:57

Pan Tau wrote:

Is your bemusement due to GO writing so many words in one post, or is it due to the content of his post?

The content.

=====

Re:My New Website: The Quietus

Posted by Carcass - 24-04-2008 13:00

With the greatest respect Jack: spin on it.

(Actually, when are you going to pitch me a feature idea Mr So Called Horse?)

=====

Re:My New Website: The Quietus

Posted by The Horse - 24-04-2008 13:03

When you least expect it.

(I am technically under contract to The Man. But, y'know. Hmm.)

=====

Re:My New Website: The Quietus

Posted by Stumpy Pepys - 24-04-2008 13:49

Can't advise on content (unless you want something on bunions or methadone), but I'd recommend turning on the anti-aliasing in photoshop to make your logo smoother. Like this:

<http://www.theonemanpublisher.com/thequietus.png>

=====

Re:My New Website: The Quietus

Posted by Carcass - 24-04-2008 13:55

We were told that we have to have the most non-logo logo possible before we get made over as a website, so I don't think they'll let me touch it.

=====

Re:My New Website: The Quietus

Posted by Reed of the Valley People - 24-04-2008 14:18

I listened to the tracks on your site PT. I'm not persuaded to like disco based on the first bunch - most of which I've heard before - but I will not contest that there's some clever production and musicianship in there. I'm just terribly big on production and musicianship is not as important to me as writing and hooks.

The electronic ones are more appealing to me. However, I would not have called those disco. I would have thought that anything with such a conspicuously electronic sound would by definition not be disco but techno or eurodance or somesuch.

Which I suppose proves your point.

=====

Re:My New Website: The Quietus

Posted by The_Liquidator - 24-04-2008 14:32

I want to do a feature on Italian hiphop, but that will involve being over there and learning the language. So you might have to wait a bit.

=====

Re:My New Website: The Quietus

Posted by marke - 24-04-2008 18:05

as strange as it may seem, i prefer the lack of bolding Carcass.
i use bold, as the email parser that i use to post on my blog wont allow italics or something like that.
so i have some 'rules' :
tracknames - shown in teal.
album titles - underlined.
artist/band names - bold.
(or sommat like that)
but when used at supposedly random points in a lot of text, i'm preferring way of the Fall article.

BTW : loving the site, but you knew that didn't you.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 25-04-2008 11:06

You know, I'm just glad that someone's managed to get Taylor Parkes writing about music again. Whatever it takes, man, whatever it takes.

Who's doing press on this Fall album anyway? I never even got a copy.

=====

Re:My New Website: The Quietus

Posted by Carcass - 25-04-2008 11:14

Dorothy Howe.

I'm really made up with Taylor's review. I want more people to read it.

Were just putting Derek's excellent defence of Jay Z up now as well.

=====

Re:My New Website: The Quietus

Posted by Carcass - 25-04-2008 14:16

Yes! It's only the return of Mr Agreeable!

=====

Re:My New Website: The Quietus

Posted by The Horse - 25-04-2008 14:34

Christ, I can't keep up with this. I only popped in to say: nice work, Diggedy Man.

=====

Re:My New Website: The Quietus

Posted by diggedy derek - 25-04-2008 16:37

Thanks Horse!

Blimey, Mr Agreeable! It's all happening!

=====

Re:My New Website: The Quietus

Posted by Pan Tau - 25-04-2008 19:37

I disagreed with about two-thirds Derek argued, but I can applaud a case well stated.

The reference to "Big Spender" is a bit of a stretch though. Bassey doing a sugardaddy is not at all comparable to young Shawn rubbing his wealth in our faces like you would a piss-soaked blanket in a dog's.

=====

Re:My New Website: The Quietus

Posted by WornOldMotorbike - 28-04-2008 15:00

Nice review of the Smith book, Carcass. They've linked to it, of course, over on the Fall Fan site.

=====

Re:My New Website: The Quietus

Posted by Carcass - 28-04-2008 15:42

Cheers. We're going to give The Fall a bit of rest for a bit now I think.

=====

Re:My New Website: The Quietus

Posted by WornOldMotorbike - 28-04-2008 15:50

Then I share tear up my subscription forthwith and leave in a huff.

Actually, I was going to ask if anyone had read the Perverted By Language fiction work. Someone bought it for me, but as I'm neck deep in a history of the Sicilian mafia, I've loaned it out already. I'm wondering if it's likely going to be any good.

=====

Re:My New Website: The Quietus

Posted by Carcass - 28-04-2008 17:01

I've not read it myself but I've heard mixed reviews.

It's just such a bad idea that I couldn't bring myself to buy it.

=====

Re:My New Website: The Quietus

Posted by Inca - 28-04-2008 17:28

Carcass wrote:

Our OTF writers' attendance register looks like this:

Simon Price: present!
David Stubbs: present!
L** L*****: present!
Derek Walmsley: present!
John Tatlock (SSS): present!
Taylor Parkes: present!
Neil Kulkarni: present!
Chris 'EIM' Taylor: present!

So, I know Taylor and Simon, but can anyone else help me fill out my scorecard by matching the names to the, er, OTF names? Besides EIM and SSS, obviously.

=====

Re:My New Website: The Quietus

Posted by WornOldMotorbike - 28-04-2008 17:44

I believe Derek is diggedy derek.
I think NK used to post under his own name.
I used to know Stubbs', but I've forgotten it now. (see edit)
I don't even get the L*** (etc) one at all.

=====

Re:My New Website: The Quietus

Posted by dglh - 28-04-2008 17:55

PM for Inca.

=====

Re:My New Website: The Quietus

Posted by Pan Tau - 28-04-2008 18:51

Lxx isn't quite himself, chief.

=====

Re:My New Website: The Quietus

Posted by Auntie Beryl - 30-04-2008 22:44

I see Steven Wells is still a misguided missile.

=====

Re:My New Website: The Quietus

Posted by Not me - 30-04-2008 23:02

Yes, L** L***** would be me/Not me, Inca. But I've not written anything for them yet.

When I do, it'll probably be under the soubriquet L** A***** , though. Not that anyone's heard of me, it's just that that way the petty-minded cunts who actually pay my wages won't notice.

=====

Re:My New Website: The Quietus

Posted by Pan Tau - 01-05-2008 09:10

Let me guess: Les Asshole?

Edit: Smiley thingy here.

=====

Re:My New Website: The Quietus

Posted by Carcass - 13-05-2008 12:19

New piece by Diggedy Derek on the Animal Collective up for anyone interested.

=====

Re:My New Website: The Quietus

Posted by Carcass - 15-05-2008 12:12

Sorry, meant to say that our very own Horse, or a lady with a similar name to his, has reviewed Flight Of The Conchords and my man Tommy Udo's coma diaries are up.

=====

Re:My New Website: The Quietus

Posted by diggedy derek - 15-05-2008 12:28

our very own Horse, or a lady with a similar name to his, has reviewed Flight Of The Conchords

Great to such Horse-esque writing on the site.

=====

Re:My New Website: The Quietus

Posted by Taylor - 15-05-2008 13:33

Tommy Udo's coma thing is really, really great (the piece, I mean, not the fact that he was in a coma).

=====

Re:My New Website: The Quietus

Posted by The Horse - 15-05-2008 14:02

Yeah, I really liked that.

=====

Re:My New Website: The Quietus

Posted by steveeeeeeeee - 15-05-2008 14:07

The Michael Rother podcast is great.

=====

Re:My New Website: The Quietus

Posted by Carcass - 20-05-2008 14:20

Chuck D interview up today.

Anyone going on Friday by the way? If so drop me a line about pre-gig beers.

=====

Re:My New Website: The Quietus

Posted by hobbes - 20-05-2008 14:52

It looks like I'm going on Friday, JD. Orm on 40% had a spare.

Re:My New Website: The Quietus

Posted by Carcass - 20-05-2008 14:58

Wicked. I'll speak to you then.

Re:My New Website: The Quietus

Posted by Pants - 20-05-2008 17:13

Really enjoyed the Public Enemy piece, Carcass. Shit, I wish I was going on Friday now. Still, I'll join the celebrations by putting my nipper to bed and sticking the album on as loud as I possibly can without waking him up.

Re:My New Website: The Quietus

Posted by marke - 20-05-2008 20:02

Yeah - I loved that article Carcass, made my afternoon.

A fascinating insight into Chucks motives and personal difficulties in going through with such an obviously nostalgic event.

However, I'm in agreement with Andrew Emerys column in this months Hip Hop Connection to be fair.

I loved PE and saw them do this album when supporting Run DMC back in the day.

A golden memory I will keep for as long as I manage to keep the madness away.

Subsequently I have absolutely no desire to see the album played in full live in 2008.

Re:My New Website: The Quietus

Posted by Carcass - 22-05-2008 11:13

I've never really stopped going to see Public Enemy, so I *know* how good it's going to be. I mean, they usually do 75% of the album anyway and they're still a fearsomely good live band. But yeah, I guess if you haven't seen them since the Def Jam tour then your memories are probably a little bit more rarified than mine.

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 22-05-2008 11:34

I'm going tomorrow too, and may be up for pre-show drinks depending on stage times and train timetables.

Re:My New Website: The Quietus

Posted by Carcass - 22-05-2008 11:53

Ah great stuff. I'll give you a bell tomorrow day time.

Re:My New Website: The Quietus

Posted by hobbes - 22-05-2008 11:56

My ticket hasn't turned up yet, but I'm assured it'll be here today.
Depending on whether I go home after work or not, I'm free from either 5-ish or 7.30-ish for drinks.

=====

Re:My New Website: The Quietus

Posted by Pants - 22-05-2008 13:53

Totally agree with Carcass that they've never stopped being great live. I think this is the first time they've been over and I've not got a ticket. I think because of Chuck D's reservations about just playing the album, he's going to make double sure it's a brilliant show. Enjoy yourselves!

=====

Re:My New Website: The Quietus

Posted by evilC - 23-05-2008 16:19

I'm a bit behind the times here, but...

That review of Crystal Castles was good. I, too, am a bit surprised that they are apparently getting away with citing 'noise'/agit as their modus operandi. To me, they're great as electropop ...but little else. It was good to see Bitshifter's name dropped in a review, particularly to throw it all into relief a bit. Those 8-bit/Chipstyle bands have been doing this stuff since the late '90s, after all. I also find it a little bit galling that that scene, which I have loved for ages, might now get overrun by these nu-rave kids with their studied sub-teen dishevelled-ness. I'm all for more people becoming aware of the 8-bit scene, but I don't know if I want them to associate it with that!

I heard Crystal Castles before I saw them and boy, was I disappointed when I finally did!

(edit: I'll soon re-start my 'Uncle Clivey's Care & Share' thread and probably start it with a long overdue 8-bit compilation, I think.)

=====

Re:My New Website: The Quietus

Posted by Nishlord - 24-05-2008 02:05

Here's my Chuck D interview, btw

I've not seen that HHC piece (I used to know Andrew Emery, back in the day when it seemed like the entire staff of HHC worked at Paul Raymond), but he's wrong. The artists deserve another payday, the kids who know nothing but 50 Cunt and his ilk need to realise just how fucking good hip-hop was and could be again, and I want to jump up and down like a twat one more time.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 24-05-2008 08:33

And the name of the song was Bring The Noise. And the Nottingham crowd went bonkers.

Hah, I love the idea of Chuck D saying 'bonkers'. Like it's a well-meaning attempt to engage with British slang. Bless.

Amazing gig last night (even if the sound was a bit muddy, for instance you couldn't hear the plinky-plink piano sample on "Black Steel", just a low thud). I had to leave when they were well into the non-Millions material, and for all I know they're still playing.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 24-05-2008 08:41

Great interview, Nish, by the way.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 24-05-2008 08:59

Oh and Carcass, who is Ringo P Stacey? Is it someone better-known under a pseudonym?

=====

Re:My New Website: The Quietus

Posted by Nishlord - 24-05-2008 10:04

Cheers, mate. Only had 10 minutes allotted, managed to get 15. At the end of the interview, when I put the phone down, you can hear me squealing like a 1970s girl-pig who has just seen Woody out the Bay City Rollers.

=====

Re:My New Website: The Quietus

Posted by Nishlord - 24-05-2008 10:05

By the way, what time did they go on?

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 24-05-2008 10:16

Quite late. About 10.30 (although the PR person told me 10.45, so I missed "Countdown To Armageddon" and "Bring The Noise". Was due to go on till about 12.30, but the way Chuck was talking, he had no intention of respecting the curfew.

=====

Re:My New Website: The Quietus

Posted by Nishlord - 24-05-2008 10:19

Excellent.

=====

Re:My New Website: The Quietus

Posted by hobbess - 24-05-2008 17:03

I got as far as White City before I nearly passed out on the tube. So I got off and I was nearly sick in a bin. I guess I was iller than I thought (and not in a Beastie Boys way.) What a waste of £30. Apologies to Carcass and SR for missing you. I did however make it to the sofa from my bed this afternoon, which is progress I guess.

Re:My New Website: The Quietus

Posted by EIM - 26-05-2008 01:09

"So I got off and I was nearly sick in a bin."

What? You missed?

=====

Re:My New Website: The Quietus

Posted by Carcass - 27-05-2008 10:18

They were still playing at 12.20 when I left. Ringo Stacy is a Plan B writer but he seems to know his stuff when it comes to hip hop. I'm not sure if he writes for anyone else.

=====

Re:My New Website: The Quietus

Posted by hobbess - 27-05-2008 13:07

What? You missed?

No, it was only a little bit so I managed to swallow it back.

=====

Re:My New Website: The Quietus

Posted by EIM - 27-05-2008 13:40

I was once sick in a night club, but managed to keep it in my mouth until I walked all the way across the other side of the club, to the toilet, where I spat it out in the toilet.

=====

Re:My New Website: The Quietus

Posted by hobbess - 27-05-2008 13:46

It's a good thing there wasn't much. The last thing you need is highly pressurised liqui-vom bursting the seal of your lips and spraying out everywhere.

=====

Re:My New Website: The Quietus

Posted by evilC - 27-05-2008 14:41

Good evening, ladies and gentlemen. Errr... you're watching 'The Quietus', sponsored by Emetics Synonymous.

=====

Re:My New Website: The Quietus

Posted by Carcass - 27-05-2008 15:53

You can now sign up to be part of the mailing list if you so wish.

=====

Re:My New Website: The Quietus

Posted by hobbes - 27-05-2008 15:56

Emetics Synonymous have a mailing list?

=====

Re:My New Website: The Quietus

Posted by Stumpy Pepys - 28-05-2008 22:04

Carcass--enjoying the website, but it's gone a bit strange in Internet Explorer 7.

=====

Re:My New Website: The Quietus

Posted by marke - 28-05-2008 22:36

Stumpy tells the truth.
Could it be the addition of the Google Ads has messed up the layout ?

=====

Re:My New Website: The Quietus

Posted by Crusoe - 29-05-2008 08:52

Carcass - here's that Wu-Tang game I mentioned:

<http://kotaku.com/tag/the-sewer-goblet/>

=====

Re:My New Website: The Quietus

Posted by Carcass - 29-05-2008 16:06

Cool Moe Dee.

Spearmint Rhino's excellent Sparks primer is now up on the site.

=====

Re:My New Website: The Quietus

Posted by Auntie Beryl - 30-05-2008 06:13

Good to see that Swells article reprinted again.

=====

Re:My New Website: The Quietus

Posted by You Are The Ref - 30-05-2008 09:03

Ha ha ha

=====

Re:My New Website: The Quietus

Posted by Carcass - 02-06-2008 19:38

coughs, goes slightly red

My new column is up if anyone wants to read it.

=====

Re:My New Website: The Quietus

Posted by Mitch - 10-06-2008 10:16

So... you've incurred the wrath of the metal gods then?

<http://blog.wired.com/music/2008/06/metallica-kills.html>

Why bother playing the album to journalists, if you're not going to let them write about it?

=====

Re:My New Website: The Quietus

Posted by marke - 10-06-2008 10:35

its been a fascinating story that metallica one, i've loved watching it rattle around the various music news sites.

i would like to believe that this has been good for Quietus profile ?

oh, and surely the article is now out there and in the public domain so cant effectively be killed off as easily as the band believe ?

or is it the case Carcass that if it is posted in other places, you'll have to get on their case ?

=====

Re:My New Website: The Quietus

Posted by Carcass - 10-06-2008 12:04

I'll have the full story here soon. Just looking after the interests of one of my writers in the meantime.

That said, yeah, I think we're mentioned in about 26,000 google hits about the Metallica story alone. I've been interviewed by metallers the whole world over. (Well, Norway and America.) It's interesting. I'm hoping a broadsheet feature is going to come of it. Fingers crossed.

While I'm on, Taylor's typically excellent piece on the two MBV reissues will be going up in an hour or two.

=====

Re:My New Website: The Quietus

Posted by evilC - 10-06-2008 14:26

Carcass wrote:

I've been interviewed by metallers the whole world over. (Well, Norway and America.)

So... the whole shredding world over, then?

;-)

=====

Re:My New Website: The Quietus

Posted by Carcass - 10-06-2008 17:20

That would include Germany and the island that Manowar live on.

=====

Re:My New Website: The Quietus

Posted by evilC - 10-06-2008 20:18

Carcass wrote:

That would include Germany and the island that Manowar live on.

So... Manowar Island, then?

In fact, I dare you to ring them up and ask them if they'd be interested in buying a timeshare holiday home there! It's currently errr... a little underdeveloped, but it does 'have potential'.

=====

Re:My New Website: The Quietus

Posted by Carcass - 11-06-2008 20:19

To Clive and anyone else interested the sorry tale of the full Metallica debacle is up on the site now!

=====

Re:My New Website: The Quietus

Posted by Carcass - 12-06-2008 10:38

Ha ha ha! Fucking hell. Metallica have just apologized to us via their website metallica.com.

Cash back!

=====

Re:My New Website: The Quietus

Posted by evilC - 12-06-2008 10:39

Carcass wrote:

Ha ha ha! Fucking hell. Metallica have just apologized to us via their website metallica.com.

Cash back!

More free promotion! (Sort of.)

Excellent.

The Quietus 1, Metallica 0

=====

Re:My New Website: The Quietus

Posted by marke - 12-06-2008 10:40

excellent news carcass.

thats totally unexpected.

i'd love to have been a fly on the wall in that pre-announcement meeting (cos we all know that such a statement involved 45 lawyers, several high level PR people, and a therapist)

=====

Re:My New Website: The Quietus

Posted by Carcass - 12-06-2008 11:20

Indeed. The Guardian are interested now . . .

=====

Re:My New Website: The Quietus

Posted by Nuno Gomes Loves Lyra - 15-06-2008 15:04

Someone just posted a link from your website on 40%, which is both good to see and also kind of odd, like it's been misplaced or something.

=====

Re:My New Website: The Quietus

Posted by Purves Grundy - 03-07-2008 11:35

Hey, Carcass, did you know about this: <http://www.quietus.ca/> ?

(Sound warning)

=====

Re:My New Website: The Quietus

Posted by marke - 08-07-2008 07:44

OOohh Carcass your URL for Quietus is looking messy.

are things ok, and this is all an indication of the changes that are afoot, or, has someone removed the URL masking gubbins and no-one has noticed ?

=====

Re:My New Website: The Quietus

Posted by Carcass - 08-07-2008 14:43

We're attempting to put the actual site up.

=====

Re:My New Website: The Quietus

Posted by marke - 08-07-2008 18:51

.. and very nice it is too sir.
congrats and a few beers all around i suspect.

=====

Re:My New Website: The Quietus

Posted by G.Man as Trotaconventos - 08-07-2008 19:41

Oh yes, very nice indeed. Except for the ad banners, which are less than attractive. But I suppose someone must pay the rent.

=====

Re:My New Website: The Quietus

Posted by Stumpy Pepys - 09-07-2008 07:31

That's a really nice, clean template.

I'm getting Google Ads for Greg Lake and The Moody Blues, but you can't have everything.

=====

Re:My New Website: The Quietus

Posted by Carcass - 09-07-2008 10:34

Yep, Cheers.

The site is now up and today we have Andrew Mueller on the first three U2 albums, Jarvis Cocker writing about the Sheffield band Artery for us and Brother John Robb on Dirty Harry.

=====

Re:My New Website: The Quietus

Posted by evilC - 09-07-2008 12:30

Quite a coup, that - getting Jarvis to write about Artery.

I seem to remember him mentioning them on the 'Made in Sheffield' DVD ...or am I imagining things?

Anyway, do I also remember you hinting at me that you were getting Jarvis to do something special for you, Carcass? I could be imagining that as well, but I'm sure you said something like that after I mentioned that he was meant to be at the In The Nursery event at the Sensoria festival, in April (but didn't turn up, in the end).

=====

Re:My New Website: The Quietus

Posted by Squid Ink - 09-07-2008 13:12

Yeah, it looks great. UK users probably aren't getting these, but I'm getting a lovely banner ad for Macy's at the top. I'm torn between purchasing a pair of tan coloured mens shorts and reading the U2 article.

=====

Re:My New Website: The Quietus

Posted by King Mob - 09-07-2008 15:21

Wow. This has achieved a quite considerable degree of alrightness. Congratulations.

=====

Re:My New Website: The Quietus

Posted by The Horse - 09-07-2008 15:34

Looks really good John, congratulations.

=====

Re:My New Website: The Quietus

Posted by Carcass - 09-07-2008 15:41

Thanks all. We've just added a pretty nice Last FM play list. If anyone wants to suggest artists I'd like to expand the playlist from 50 to 250 songs.

=====

Re:My New Website: The Quietus

Posted by evilC - 09-07-2008 15:52

Well done, John (et al).

Should go on to be an important 'publication', I feel.

That's what I'm telling people, anyway! Heh!

=====

Re:My New Website: The Quietus

Posted by G.Man as Trotaconventos - 09-07-2008 15:54

If your playlist is in need of a singer-songwriter type, Jay Brannan might appeal to your readers.

At First Sight.mp3

Entirely legal too. His line "You like the guy on your iPod, not the guy in your bed" is a permanent earworm. I hope to have an interview with the man on my blog soonish.

=====

Re:My New Website: The Quietus

Posted by evilC - 09-07-2008 17:42

How do we go about making recommendations, Carcass? Do we just tell you, or do we need to go to Last.FM and press some buttons or something?

=====

Re:My New Website: The Quietus

Posted by Carcass - 09-07-2008 17:57

I'm not sure really the selections aren't brilliant but they seem to have a little bit of everything.

=====

Re:My New Website: The Quietus

Posted by WornOldMotorbike - 09-07-2008 18:07

Huh?

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 11-07-2008 10:46

Hey John. Every time I click the link to Swells' Black Sky Thinking column about girlpop, it takes me to John Robb's one about the credit crunch. Any chance of sorting it? Swells' thing did my fucking head in when I read it, and I want to post a reply.

=====

Re:My New Website: The Quietus

Posted by Carcass - 11-07-2008 11:49

There are still a lot of bugs given we're only a few days old. I'll pass this on to the tech guy. Cheers.

There's a Supersonic Podcast up there now for fans of alternative/extreme music including tunes and a gallery.

=====

Re:My New Website: The Quietus

Posted by evilC - 11-07-2008 14:22

Hey, Mr Carcass...

I thought you ought to know that Sheffield Music Scene - <http://www.myspace.com/sheffieldmusicscene> - has re-posted the little mail I sent them, re the Jarvis/Artery piece, pretty much unaltered on myspace, both as a bulletin of their own and as a blog. They're the myspace wing of Sheffieldsounds.com .

It's only a small thing, but hopefully it'll help raise awareness a little ...and every little helps. :-)

Maybe this should be 'Quietus Awareness Week'?

=====

Re:My New Website: The Quietus

Posted by Etienne - 14-07-2008 15:12

Amused by the Beck review being followed by an ad for the Scientology video channel.

=====

Re:My New Website: The Quietus

Posted by Taylor - 14-07-2008 18:59

I was looking through the articles and loads of them carry adverts for the Scientology video channel (with the strap-line "Get the facts"), including my Chris Needham article (in which all the dashes have turned into quotation marks, rendering it almost unreadable, especially considering I overuse dashes anyway).

I guess the dash problem could be fixed easily enough. Wonder what it would take to get the fucking Scientology propaganda off the website. Because that's a fucking big deal. I appreciate it's not the choice of the staff, but if I was reading a website and found an ad for Scientology, I'd close the window and never go back. This shit has to go, soon. I mean, it really, really does.

=====

Re:My New Website: The Quietus

Posted by G.Man and Squirrel - 14-07-2008 19:09

I can put The Quietus in touch with some nice Catholic advertisers.

They could go with John Tatlock's articles.

=====

Re:My New Website: The Quietus

Posted by marke - 14-07-2008 19:18

aren't the adverts purely based upon buzz text in the articles and are actually part of the google advert stream ie. quietus aint getting adverts from kult-science people directly, but via google ?
when i read quietus i get different adverts depending on the article i'm reading.

Re:My New Website: The Quietus

Posted by Johanista - 14-07-2008 19:57

I'd never really noticed these sort of ads before but the "objectivity" of google does bring up some amusing matches. For instance, the first word in the review of The Bug is 'dread' so there's a link to a dreadlock specialist. The review of the new Wire album provides a place to purchase steel wire ropes and the Bill Drummond feature entitled 'Heavenly 17' lets you also view Heavenly, the UK ski specialists.

So, given that scientology is mentioned in the first paragraph of the Beck review, maybe the ads aren't too surprising (one for Tom Cruise's website too). As for the Chris Needham piece, well it's subtitled "The cult of..." so there's a probable explanation. At the moment though, you can get "She Sells Sanctuary" ringtones there.

Re:My New Website: The Quietus

Posted by Taylor - 15-07-2008 00:57

Well yeah, I didn't think anyone involved with The Quietus was buying advertising from the Scientologists. It's not the sort of thing anyone likes to see though, really.

Considering CoS' usual response to the word "cult", it seems ironic that this is what made their ad show up on the Needham thing. I suppose their strategy is to get that ad onto sites where they themselves get a bashing, and provide a link to "their side of the story"... and "cult" is the best word to choose for that. Surely though, you can remove specific ads from your site, or else you'd get religious right websites running articles about the abomination of homosexuality with gay dating site ads underneath. Gives me the creeps, anyway. I wouldn't want a little "Vote BNP" ad popping up in the middle of anything I'd written, you know.

Re:My New Website: The Quietus

Posted by Carcass - 15-07-2008 10:22

I'll look into what can be done about it.

Re:My New Website: The Quietus

Posted by marke - 15-07-2008 10:24

also carcass, that funky house article is messed up.
a tag hasn't been closed making a lot of it italic, and one sentence just st...

Re:My New Website: The Quietus

Posted by Stumpy Pepys - 15-07-2008 11:14

The site looks great. With my web usability head on, my only comments would be:

1. Increasing the text size with the browser can break the layout
2. I think you're designer's specified a fixed page width, so an on any screen smaller than about 15" (my old Dell laptop for instance), the page is too big for the screen.

=====

Re:My New Website: The Quietus

Posted by Alderman Barnes - 15-07-2008 11:29

Excellent site, indeed, but I've got one small quibble.

Maybe I'm too thick to have worked it out, but I'd like to look for stuff on the site by particular writers. It'd be nice to have their names more prominently displayed or a search function.

=====

Re:My New Website: The Quietus

Posted by Stumpy Pepys - 15-07-2008 11:43

Ooh, one more thing -- is there going to be a search function?

=====

Re:My New Website: The Quietus

Posted by King Mob - 15-07-2008 11:46

Just out of interest, what's the deal behind this article on DrownedinSound? It makes TheQuietus sound like a DiS offshoot project, with the result that alot of the DiS readers wonder why the Quietus content is appearing on a different site, and whether DiS is continuing.

=====

Re:My New Website: The Quietus

Posted by Carcass - 15-07-2008 11:57

DiS work out of the same building as us. We're not really related in the same way that The Express and The Daily Star aren't the same newspaper. We just have the same owners.

Thanks for the advice i'll look into it all now.

=====

Re:My New Website: The Quietus

Posted by Carcass - 15-07-2008 12:06

We shouldn't have any more Scientology ads running on the site from now on.

=====

Re:My New Website: The Quietus

Posted by Taylor - 15-07-2008 15:24

Excellent.

Something of the mob boss in that statement, too. "We had a little... meeting. I don't think they bother you no more."

=====

Re:My New Website: The Quietus

Posted by evilC - 15-07-2008 15:32

http://content.answers.com/main/content/wp/en/thumb/7/7b/200px-The_Simpsons-Fat_Tony.png

Re:My New Website: The Quietus

Posted by jason voorhees - 23-07-2008 01:45

Well I popped my quiteus cherry.

Unfortunately it was in support of the Comiskey Park maniacs on Disco Demolition Night.

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 09-08-2008 10:38

I've just tried three times to sign up to The Quietus so I can post the reply I've just composed to Steve Jelbert's eye-bleedingly awful piece about Latitude, but I keep getting "Sorry, An error has occurred, We've been notified of the problem, and it should be fixed shortly." Just in case this is a computer telling me lies, I thought I'd notify you on here too.

By the way, when is the site going to get a Search function?

Re:My New Website: The Quietus

Posted by King Mob - 09-08-2008 11:09

I did like the phrase 'landfill indie '.

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 09-08-2008 11:27

Sure, but he's talking about a festival which featured British Sea Power, Glasvegas, Blondie, Grinderman, Franz Ferdinand, The Go! Team, Lykke Li, Black Kids, Heloise & The Savoir Faire, The Irrepressibles, Joanna Newsom, Crystal Castles and Interpol.

Re:My New Website: The Quietus

Posted by Nico Rijnders - 09-08-2008 12:33

And a festival that one could easily justify the ticket price for, without intending to see a single band.

His statement about them taking water from people at the arena entrance just wasn't true, either.

Re:My New Website: The Quietus

Posted by Carcass - 10-08-2008 12:36

Jelbert is a grumpy old sod but he does make me laugh.

The trouble is: we said we weren't going to do live reviews, just more concept pieces and he's the only one pitching stuff like this to us, so there it is.

I'm having 'issues' with what I was promised for the site and what it's actually turned out to be. I've got the vague feeling I'm treading on thin ice though. Just be aware that all of this stuff is frustrating me a lot more than it's frustrating you.

I'm trying to encourage people to debate stuff on the message boards but I'm wasting my fucking time when people don't know they're there and can't fucking sign up for them.

=====

Re:My New Website: The Quietus

Posted by Carcass - 10-08-2008 12:37

He lifted 'landfill indie' off Ian Harrison from the Word to be honest. A cracking and apposite term.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 15-09-2008 10:30

So, part 1 of my epic Manics-on-Heavenly interview is up now on The Quietus. Part 2 to follow tomorrow. Bloody long, but - I hope - interesting.

=====

Re:My New Website: The Quietus

Posted by Nico Rijnders - 15-09-2008 10:53

I don't just want to pop up and say "that was good" after every Quietus update, but as a Manics fan, that was a treat for a Monday morning. Cheers, SR.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 16-09-2008 10:04

Thanks, Nico.

Part 2 is up now:

<http://www.thequietus.com/articles/manic-street-preachers-a-heavenly-body-of-work-part-two>

=====

Re:My New Website: The Quietus

Posted by CarnivorousVulgaris - 16-09-2008 10:08

Great stuff, SR.

JDB seems far more loquacious than NW in that interview, strangely. Though you can tell how fond the memories are for him.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 16-09-2008 10:15

CarnivorousVulgaris wrote:
Great stuff, SR.

JDB seems far more loquacious than NW in that interview, strangely. Though you can tell how fond the memories are for him.

Yeah, it's true. James has become a much better interviewee over the years, and on this occasion he was on better form than Wire.

=====

Re:My New Website: The Quietus

Posted by Hofzinser - 16-09-2008 11:31

Yep, very good stuff indeed. Best of all, it's introduced me to "It's On" by Flowered Up, which I'd never heard before but which turns out to be bloody great.

=====

Re:My New Website: The Quietus

Posted by Spearmint Rhino - 16-09-2008 13:03

Oh yeah, that's an amazing song! MGMT remind me of it, in a weird way.

=====

Re:My New Website: The Quietus

Posted by evilC - 16-09-2008 13:29

Spearmint Rhino wrote:

Oh yeah, that's an amazing song! MGMT remind me of it, in a weird way.

Errr... Time to appear daft again!

That group - MGMT. How do you pronounce their name? Y'see, I've always just called them 'Management', as if it's meant to be an abbreviation. (I think I must have seen those letters used as an abbreviation for just that, sometime.) Is that the case, or is it just M - G - M - T?

Sorry for the distraction.

=====

Re:My New Website: The Quietus

Posted by Fishing Ted - 16-09-2008 14:55

yeah, nice interview SR, wistfully evocative of a bygone era.

(re Ads : Under the Manics Pt2 article I'm seeing 'The Bee Gees Story, Appearing at Eastbourne Congress, 17th September')

=====

Re:My New Website: The Quietus

Posted by dgllh - 16-09-2008 15:00

Management, I believe.

=====