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## Glastonbury - The Red Button Experience

Posted by Auntie Beryl - 27-06-2008 19:05

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There's no easier way to experience Glastonbury as a clapped-out-jaded-bloke-who's-going-to-Latitude-instead than on a vaguely large telly with BBC interactive on. However, this just happened:

"Next: The Hoosiers  
Later: KT Tunstall"

Fuck. Me. Sideways.

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## Re:Glastonbury - The Red Button Experience

Posted by Auntie Beryl - 27-06-2008 20:04

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No, it's OK: the Fratellis are here to save us.

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## Re:Glastonbury - The Red Button Experience

Posted by Rinoceronte Mentaverde - 27-06-2008 20:30

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If it isn't Zane Lowe's sultana-brained positivity, it's Edith Bowman's papercut-lipped austerity. I don't think I've ever missed John Peel this much.

But at least we get to watch the fucking Editors, eh.

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## Re:Glastonbury - The Red Button Experience

Posted by Nico Rijnders - 27-06-2008 20:38

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The Ting Tings were good.

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## Re:Glastonbury - The Red Button Experience

Posted by marke - 27-06-2008 20:57

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cant deny it, i'm enjoying the Lupe Fiasco set

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## Re:Glastonbury - The Red Button Experience

Posted by King Mob - 27-06-2008 23:15

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Kings. Of. Leon.

Ugh.

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## Re:Glastonbury - The Red Button Experience

Posted by marke - 27-06-2008 23:53

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truly dreadful.

I found The Kills set for the second time, on one of the other channels and then realised once was enough so switched

off.  
(actually my Media Centre thing crashed - a blessing in disguise)  
but damn, KOL, love the way Mark R tried to talk them up prior to their slot.  
sorry Mark, they really are that dull.

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## Re:Glastonbury - The Red Button Experience

Posted by statto99 - 28-06-2008 00:34

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Mark R seems in the mood to upset an editorial apple cart or two and/or bait Lauren Laverne, whichever comes to fruition first. I'm wondering if it's anything to do with the drink which is appearing constantly in his hand.

Musically there's not much on this year that I'm looking forward to except Elbow and Hot Chip and they're both on at the damn same time on Saturday night. I'd also love to see Laura Marling get a quick showcase, but I reckon that's wishful thinking.

Of the stuff so far that I wasn't bothered about my ears were pricked up by the one song I heard by The Enemy and the second tune by MGMT, though not so much the famous one.

The Dizzee Rascal BBC collaboration was good, too.

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## Re:Glastonbury - The Red Button Experience

Posted by Auntie Beryl - 28-06-2008 06:07

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MGMT appear to be shit live, which is disappointing.

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## Re:Glastonbury - The Red Button Experience

Posted by Rinoceronte Mentaverde - 28-06-2008 09:48

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Hooray for Mark Scabcliffe, eh.

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## Re:Glastonbury - The Red Button Experience

Posted by King Mob - 28-06-2008 10:17

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?

Agreed, MGMT sounded awful.

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## Re:Glastonbury - The Red Button Experience

Posted by Rinoceronte Mentaverde - 28-06-2008 10:22

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King Mob wrote:

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Agreed, MGMT sounded awful.

(Last time there was a BBC strike, Radcliffe crossed the picket line.)

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## Re:Glastonbury - The Red Button Experience

Posted by hissing fauna - 28-06-2008 10:32

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rather wished they would show the Edwyn Collins set. He had Roddy Frame playing in his band as well. Great set list too:

'Falling And Laughing'  
'Poor Old Soul'  
'What Presence?'  
'Home Again'  
'Searching For The Truth'  
'Make Me Feel Again'  
'You'll Never Know My Love'  
'Rip It Up'  
'One Track Mind"  
'Blue Boy'  
'A Girl Like You'

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## Re:Glastonbury - The Red Button Experience

Posted by statto99 - 28-06-2008 14:20

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I think you may be confusing Mark Radcliffe with one Mark Goodier. And even then, if it's 2005 we're referring to, I'm not sure his contribution wasn't one of those programmes sitting in the vaults ready for just such an occasion:

<http://www.guardian.co.uk/media/2005/may/24/broadcasting.bbc6>

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## Re:Glastonbury - The Red Button Experience

Posted by Rinoceronte Mentaverde - 28-06-2008 14:35

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statto99 wrote:

I think you may be confusing Mark Radcliffe with one Mark Goodier. And even then, if it's 2005 we're referring to, I'm not sure his contribution wasn't one of those programmes sitting in the vaults ready for just such an occasion:

<http://www.guardian.co.uk/media/2005/may/24/broadcasting.bbc6>

I assure you I'm not confusing Radcliffe with Goodier.

Discussed on OTF at the time.

I know nobody can believe that Mark Radcliffe could be a scab because he talks in a northern accent and he used to be in The Fall, but things don't always cleave so conveniently.

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## Re:Glastonbury - The Red Button Experience

Posted by statto99 - 28-06-2008 14:46

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OK, Rino, it would seem that Mr Radcliffe did indeed go to work at the BBC on a strike day. It seems also on that day that, in general, news-related staff respected the picket line while primarily-entertainment staff, especially if they were freelancers or working for someone else, did not.

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## Re:Glastonbury - The Red Button Experience

Posted by Rinoceronte Mentaverde - 28-06-2008 14:51

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Yeah. Cunts, aren't they.

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## Re:Glastonbury - The Red Button Experience

Posted by statto99 - 28-06-2008 14:54

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Simply trying to clarify for those not reading the full debate that he wasn't exactly alone in turning up for his show that day.

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## Re:Glastonbury - The Red Button Experience

Posted by Rinoceronte Mentaverde - 28-06-2008 14:58

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I'm sure nobody thought he was.

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## Re:Glastonbury - The Red Button Experience

Posted by dgih - 28-06-2008 15:09

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Rinoceronte Mentaverde wrote:

I assure you I'm not confusing Radcliffe with Goodier.

Discussed on OTF at the time.

I know nobody can believe that Mark Radcliffe could be a scab because he talks in a northern accent and he used to be in The Fall, but things don't always cleave so conveniently.

Ah, but you did confuse Radcliffe with Riley (Lard) on being in the Fall.

Not that I don't think you didn't know that already, but just for clarification.

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## Re:Glastonbury - The Red Button Experience

Posted by Carcass - 28-06-2008 15:23

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Technically speaking Radcliffe \*has\* been in The Fall. He appears on a Peel Session according to visi.com.

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## Re:Glastonbury - The Red Button Experience

Posted by axel - 28-06-2008 15:35

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He was also in Skrewdriver as well wasn't he?

Anyway, watching the Glastonbury coverage with a few mates last night made me realise what appalling musical taste most people around me have these days. Everyone there thought they Enemy were 'decent' and not the shower of shite they obviously are, and that The Kills were ok. Just when Jimmy Cliff was coming on one of my friends turned it over, and we had the volume turned down on the one half-decent band Kings of Leon.

Nearly everyone I know in their thirties (there are some honourable exceptions) listens to Radio's 1 and 2 and seem to actually enjoy it. Christ.

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## Re:Glastonbury - The Red Button Experience

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Posted by bull bull - 28-06-2008 15:53

but things don't always cleave so conveniently.

Cut out and frame.

=====

## Re:Glastonbury - The Red Button Experience

Posted by Rinoceronte Mentaverde - 28-06-2008 20:35

dglh wrote:

Rinoceronte Mentaverde wrote:

I assure you I'm not confusing Radcliffe with Goodier.

Discussed on OTF at the time.

I know nobody can believe that Mark Radcliffe could be a scab because he talks in a northern accent and he used to be in The Fall, but things don't always cleave so conveniently.

Ah, but you did confuse Radcliffe with Riley (Lard) on being in the Fall.

Not that I don't think you didn't know that already, but just for clarification.

It's a fair cop.

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## Re:Glastonbury - The Red Button Experience

Posted by Lyra - 28-06-2008 20:43

I might actually have to turn the telly on for Jay z in a bit.

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## Re:Glastonbury - The Red Button Experience

Posted by rick derris - 28-06-2008 20:49

by all accounts jay z is opening with a tape of noel gallagher slagging off the decison that he headlines

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## Re:Glastonbury - The Red Button Experience

Posted by dogbeak - 28-06-2008 21:05

Carcass wrote:

Technically speaking Radcliffe \*has\* been in The Fall. He appears on a Peel Session according to visi.com.

A middle-aged gent stopped me in town last night asking where's good to hang out in Manchester. He mentioned he liked The Fall and a friend of mine pooh-poohed said band a little based on a distant acquaintance of ours whose brother's cousin's hairdresser's best mate (etc.) had played bass for The Fall.

I jokingly said "yeah, but every fucker in Manchester has been in The Fall at some point, you have, I have this guy has" - turned out the guy had been in The Fall, something he gave a long, dull and convincing account of.

That's all.

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## Re:Glastonbury - The Red Button Experience

Posted by Lyra - 28-06-2008 21:05

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Oh fabulous.

also - is there anyone who hasn't been in the Fall at some point or another?

ARSES. I typed that before reading dogbeak's post.

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## Re:Glastonbury - The Red Button Experience

Posted by Joe Wiz - 28-06-2008 21:46

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Did anyone watch Amy Winehouse? It started off okish, but she left the stage toward the end, and marched down, well staggered down to the crowd, any quality she may have been able to achieve on the safety of the stage was lost. Her "performance" of "Rehab" was one of the most depressing things I think I've ever, ever seen.

Oh, and I don't care, I thought Crowded House were excellent.

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## Re:Glastonbury - The Red Button Experience

Posted by rick derris - 28-06-2008 22:07

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jay z  
come on playing wonderwall

not being a fan of his, is 'back in black' always part of '99 problems'

I saw amy w, whilst she was a long way from reality she seemed more together than the car crash stories being circulated recently

=====

## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:17

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rick, if you saw what I saw, the car came off better.

Jay Z has half the crowd in his hands, and they dont know why. Oasis helped, Amy W, helped... when... he did it again.  
uck Bush

=====

## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:18

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I didnt realise that I know (some) of the words to his stuff... fuck, that makes me a twat.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:26

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thats twice when he has just fucked my head up (and the guy with subtitles) yes, I said it... fucking hell. Was that good? It sounded rather.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:28

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oh fuck

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:29

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NOW, I vaguely understand... he's very fucking good.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:33

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right, and I know what I am saying... did I miss something? This guy is fucking brilliant (so far)... I obviously am stuck in a wee bottle where no , well, its not rap anymore, its ... this...

ah, magic word.  
Tupac

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:36

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no offence to anyone, I would rather hear him rapping, than waste his brass ensemble.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:41

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"If you aint going this way, you are going the wrong way"... on TV... half the crowd are shroomed, the other half are thinking, ' fucking hell '

Jay Z, you are a fucking star, but basically, all the white people are thinking 'where's Beyonce?'

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:44

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and just realised why the screen went black.. BBC have stopped him saying the one word that makes it all ...

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:49

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I cant believe that I didnt realise he was going to totally muller the whole thing..

J Zay, you are a star

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:51

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star

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## Re:Glastonbury - The Red Button Experience

Posted by Izbušen dana Ples - 28-06-2008 22:54

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I saw amy w, whilst she was a long way from reality she seemed more together than the car crash stories being circulated recently

I thought she was sounding OK at the Mandela gig but tonight was fucked. Not only was she, well, not at all good but she kept moaning on about her fucking husband being in prison. Get off my TV, you fucking posho crackheads

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:55

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I have been gerontophile, your dissembling person... the exits are there, there and there.

Fucking hell. the guy has blown me away, whether he did it to Glastonbury will be left to the Guardian.

Star.  
Superb.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:56

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oh no... he did this?

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## Re:Glastonbury - The Red Button Experience

Posted by repeater - 28-06-2008 22:58

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Anyone watching Ethiopiques? They really need to turn Mulatu's vibes up.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:58

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no, its U2

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 22:59

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ergo, NOT a hard knock life

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 23:02

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well, if you wish to try a non believer, e lost it just, right there.

Bugger, he was doing so well too...

FUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUCKING U2

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 23:04

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?

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 23:07

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yet again, when the man does his thing, its brilliant...

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 23:08

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superb... how did he get away with that? brilliant.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 23:11

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I am going to fall over and well, whatever... the other half just said, 'fucking hell who was the tuneful black guy'?

My work here is almost done.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 23:12

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oh shit... why is she back on (I love you Amy, but fuck off)

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 28-06-2008 23:16

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ok, no offence to anyone... please try not to watch Amy Winehouse... because she is was and will be the worst thing that ever happened to Glastonbry.... she had half the Specials there, and she is still on TV, and still bad.

=====

## Re:Glastonbury - The Red Button Experience

Posted by robw - 28-06-2008 23:26

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The only red button I have is the off button. However I caught Amy Winehouse on BBC2 tonight and god, she sounded fucking horrendous.

Eurgh, Jo Wiley- why?

Christ is she pregnant again?! She's like Davina McCall- any time i see them on tv, they're pregnant! They must have 15 children between them!

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 29-06-2008 07:10

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right, apologies for that stream of absolute bullshit... I was so horrendously stoned, I can barely forgive myself (and first time in ages!)

I cannot praise Mr Z enough. He got the crowd (eventually) right in his pocket. Great stuff.

=====

## Re:Glastonbury - The Red Button Experience

Posted by Rinoceronte Mentaverde - 29-06-2008 09:00

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gerontophile wrote:  
she had half the Specials there

Whoah! Which members, do you know?

Last time I went to see her, she did "Monkey Man" and "Hey Little Rich Girl", so I knew she was a major fan.

=====

## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 29-06-2008 09:40

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Fairly sure, though not THAT sure, that Neville Staples was one, but her intro to them was so slurred, that it could have been 'some guys who used to be in the Specials crowd and got picked onstage when Jerry Dammers went awry'

But she did 'Monkey Man' and another, which could have been fucking anything. She was appallingly bad.

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## Re:Glastonbury - The Red Button Experience

Posted by battylad - 29-06-2008 11:41

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"Oh, and I don't care, I thought Crowded House were excellent."

So the reviews - bar one - I have read said - being not able to go in the end due to young BL not feeling well, we have ended up down south at mates with no Red Button tv, just waiting for something to appear online - that hasn't happened

---

and they managed to avoid showing anything other than a mouth watering snapshot on the BBC last night - I did however cring at Winehouse - did I really see her punch someone in the crowd during Rehab - and from what I saw of Jay z - I really thought the boy did well...

=====

## Re:Glastonbury - The Red Button Experience

Posted by Jon - 29-06-2008 13:38

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Woah! I think we might need a red button right here - press now for more of geront's stoned ramblings.

Anyway, just seen Jay Z is on the I Player so I'll be off to check it out now.

=====

## Re:Glastonbury - The Red Button Experience

Posted by mafu - 29-06-2008 14:09

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the show starts about 30 mins in on the iplayer. it's pretty good - and the entrance is hilarious . and he destroyed the noel gallagher line of thinking by virtue of just putting on a really great show.

=====

## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 29-06-2008 14:33

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yes, might be stoned, but almost certain, correct (last night) lets see anyone do this evening...

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## Re:Glastonbury - The Red Button Experience

Posted by Jon - 29-06-2008 14:49

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Oh I've no doubt you're correct, g. You're preaching to the converted anyway as I'm quite a big Jay Z fan anyway (only his good stuff, natch).

When I watch last night's concert, to enrich my viewing experience, I intend to try to read your comments as they happened during the gig.

Just seen the Winehouse 'punch' footage. Looked more like an elbow to me.

=====

## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 29-06-2008 17:10

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nah, Guy Garvey was already laughing before she swung.

If I were a Daily Mail reader, I would be outraged:

J-Zee ruined that song of our time 'Hard Knock Life'... and I will be writing to my local Henley BNP member to prove it.

FUCKING NEIL DIAMOND.... is this the best that the build up is?

(Although my 65 year old wifie is going apeshit.... I may be on a threat later)

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 29-06-2008 17:13

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PLEASE, PLEASE non specific deity, dont let this old fuckwit be this years 'Johnny Cash'

=====

## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 29-06-2008 17:15

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bollocks... and I blame you lot... I have just danced (literally) around the room, because its not often I get to see the other person in my life as happy as this. Thank you, you grizzled old git (Neil)

=====

## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 29-06-2008 17:17

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oh, and Mr Glastonbury, if you are going to take the piss, get Dolly Parton there next year. I guarantee you a sellout...

who is this guy? he is very good... oh he looks a little silly.

=====

## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 29-06-2008 17:20

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I like him... Bedders on the piano... who is he?

is he singing about Wolves?

=====

## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 29-06-2008 17:35

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Will Young is singing live on BBC... why not on the main stage? Live a little, Will... play dodge the bottle full of piss.

=====

## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 29-06-2008 17:37

---

oh, and can 'the gays' have our fucking rainbow flag back, thanks?

(Note to Mr Diamond - stick to your own stuff... leave the Monkees out of it)

=====

## Re:Glastonbury - The Red Button Experience

Posted by Rinoceronte Mentaverde - 29-06-2008 19:40

---

gerontophile wrote:

oh, and can 'the gays' have our fucking rainbow flag back, thanks?

(Note to Mr Diamond - stick to your own stuff... leave the Monkees out of it)

---

(You do realise he wrote that, and originally intended to keep it for himself till he was overruled by the record label?)

=====

## Re:Glastonbury - The Red Button Experience

Posted by Carcass - 29-06-2008 20:36

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According to the GLC who is on site. Someone pelted Jay-Z's exiting bus with bananas to much cheering.

Seems like it's more of a 'festivals-really-attract-wankers-these-days' kind of thing.

Gerontophile's deranged commentary makes me want to watch Jay Z now. Can someone explain how I can watch it via the internet as I don't have a TV.

=====

## Re:Glastonbury - The Red Button Experience

Posted by Etienne - 29-06-2008 21:01

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Go to [bbc.co.uk](http://bbc.co.uk), at the bottom of the page there's a direct link to him on I-player

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## Re:Glastonbury - The Red Button Experience

Posted by Pretend Best Friend - 29-06-2008 21:06

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I came back this afternoon. Nice to do one where the site wasn't a swamp all weekend, although I have a bright red nose and sunburnt arms for my troubles.

The Proclaimers were my highlight, which might say something for the strength of the lineup. Also saw franz ferdinand playing a not so "secret" gig on the park stage

The crowd seemed to be to be a bit different this year, a bit younger (which was eavis's aim i think). Even more white middle class than usual if that's possible. The organisation looked a bit sharper too, although that might have been down to the decent weather.

=====

## Re:Glastonbury - The Red Button Experience

Posted by Auntie Beryl - 29-06-2008 22:16

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Gerontophile owns this thread, and I want him to come back and take us through tonight's bill and that of every other televised festival this summer.

Mark Ronson's basically Jools Holland, isn't he?

=====

## Re:Glastonbury - The Red Button Experience

Posted by Auntie Beryl - 29-06-2008 22:24

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Other thoughts:

9am this morning I really wanted to be there, prompted by a Word Magazine podcast into an iPod in some crap breakfast cafe. Choice moment: the lorries that remove the effluent from the latrines have things like "We're Taking The Piss" daubed on them.

1pm this afternoon I realised I really didn't want to be there and started to look forward to the football.

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5pm this afternoon I caught the Neil Diamond coverage and realised how good Glastonbury is at resurrecting careers. Year after year (in 1998 it was Rolf Harris, this year we have Neil Diamond, Shaky and Eddy Grant, although Candi Staton the other night was superb)

11pm tonight I went on eBay and bought loads of glowsticks after seeing the Groove Armada coverage, those to use at my various summer gigs.

Say what you like about Glastonbury: it's affecting.

=====

## Re:Glastonbury - The Red Button Experience

Posted by Kowalski - 29-06-2008 22:37

---

The crowd seemed to be to be a bit different this year, a bit younger (which was eavis's aim i think). Even more white middle class than usual if that's possible.

I noticed that on the coverage,

I remember at Uni that people could still buy tickets for Glastonbury about three weeks before. Is it the fault of these youngsters that most festivals sell out within 30 seconds of going on sale, is it soooo cool now?

I know this year's didn't sell out immediately, are the kids now thinking that it's so not so cool anymore?

The issue's soooo puzzling I'm contradicting myself.

=====

## Re:Glastonbury - The Red Button Experience

Posted by Auntie Beryl - 29-06-2008 22:52

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The whole selling out immediately thing started in the early 00s - in my attending-period (98-00) it was a two/three week buying period.

My theory is that there is enough competition now, plus the fact that Eavis will not pay what Reading and T will (for example) is gradually eroding the brand. It may be back. But it needs a year off. Dare they?

=====

## Re:Glastonbury - The Red Button Experience

Posted by Carcass - 30-06-2008 07:24

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It's nonsense. It was only not sold out by a couple of hundred tickets. As always they put a few more tickets on sale this year. Therefore they sold the same amount of tickets and seeded the idea in peoples' heads 'Hmmm, it didn't sell out last year and the weather was quite good, maybe it will be less unpleasant, maybe I'll go.'

Everyone is going on about it not selling out but the reality is it's like having a whip round for something that costs £9,000 and then only raising £8,999.99. You wouldn't be bothered really.

It's fucking bollocks. They should be taking the profits (or just a tiny fraction thereof) and putting in some tarmac roads and some sewers that properly plumbed toilets can be fitted to.

And some storm drains. You know, so no one drowns again or anything.

Apparently he won't do it because it changes certain taxation aspects of the event.

=====

## Re:Glastonbury - The Red Button Experience

Posted by marke - 30-06-2008 08:12

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watching jay-z on the i-player (how great is that bbc thing !). damn.  
love the fact no guest spots, no big stagershow, just focus on him.  
unadulterated world leading showmanship.  
bet the man sells a few more cds than usual this week.

=====

## Re:Glastonbury - The Red Button Experience

Posted by marke - 30-06-2008 08:19

---

"i came - i saw - i conquered"

that you certainly did ..

=====

## Re:Glastonbury - The Red Button Experience

Posted by evilC - 30-06-2008 08:26

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Carcass wrote:

According to the GLC who is on site. Someone pelted Jay-Z's exiting bus with bananas to much cheering.

Seems like it's more of a 'festivals-really-attract-wankers-these-days' kind of thing.

Yep - crowds bring out the 'lowest common denominator' in people. It's part of the reason I don't go to festivals - the bigger the crowd, the lower the common denominator ...and this is a new low.

=====

## Re:Glastonbury - The Red Button Experience

Posted by King Mob - 30-06-2008 08:32

---

Wha... no mentions of Neon Neon's set? With Griff Rhys and Cate Le Bon on deckchairs, Har Mar doing the Spank Rock parts on his head and Boom Bip channelling Jan Hammer?

What a treat.

=====

## Re:Glastonbury - The Red Button Experience

Posted by robw - 30-06-2008 12:09

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I'm reading a colleague's copy of the Sun and just read this in 'Bizarre'.

Apparently the twat who writes this daily shite was underwhelmed by Jay-Z's performance. Seems like his mates agreed as he writes,

"TV Host TIM LOVEJOY, who knows his tunes, agreed with me that it was poor. Speaking backstage, Tim said, "That was bland".

Brilliant. That cunt Lovejoy wouldn't know a tune if it bit him in the arse.

=====

## Re:Glastonbury - The Red Button Experience

Posted by evilC - 30-06-2008 12:30

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robw wrote:

"TV Host TIM LOVEJOY, who knows his tunes, agreed with me that it was poor. Speaking backstage, Tim said, "That was bland".

Brilliant. That cunt Lovejoy wouldn't know a tune if it bit him in the arse.

Particularly a Ramones one.

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## Re:Glastonbury - The Red Button Experience

Posted by Harri Saer - 30-06-2008 14:45

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Carcass wrote:

It's nonsense. It was only not sold out by a couple of hundred tickets. As always they put a few more tickets on sale this year. Therefore they sold the same amount of tickets

Though the festival is putting the above line about , I don't think it is true. The festival appears to have sold significantly less tickets than in the last two years. This of course still means there were 125,000+ people on site but having been there for a few hours on Friday evening it was markedly less crowded in the key areas than 06 or 07.

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## Re:Glastonbury - The Red Button Experience

Posted by Ginger Yellow - 30-06-2008 15:28

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"This of course still means there were 125,000+ people on site but having been there for a few hours on Friday evening it was markedly less crowded in the key areas than 06 or 07."

Could be that everyone was in the Park Field for Franz Ferdinand and/or Dizzee Rascal and/or the Doherty cunt. That's where I was. In fact, I spent more time at the Park stage than any other stage (CSS on Saturday, for instance). I probably wasn't the only one.

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## Re:Glastonbury - The Red Button Experience

Posted by Pretend Best Friend - 30-06-2008 16:13

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That Park field if absolutely jam packed would probably hold a couple of thousand tops! Although there is case to be made that the relatively unspectacular lineup meant that people were spread around the stages a bit more evenly - no "Killers" headliners which packed out the pyramid stage last year for example.

I also noticed big gaps in the camping fields too, whilst last year you couldn't have pitched a windbreak anywhere.

Made everything much more pleasant though, in combination with the nice weather.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 30-06-2008 16:31

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Just thought I would drop by after my recovery day. Fortunately, the sensible pat of my relationship (not me) taped the beejeezua out of the whole weekend.

Yesterday was a wee bit average, but apparently Franz Ferdinand have about 20 hit singles waiting to happen.

I re watched Jay-Z sober, and the wee man was bloody brilliant AGAIN. Someone upthread mentioned about the Gallagher thing, and yes: talk about kicked into touch?

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I will be perfectly honest and say that I dont much care for mr Z's music, and I did at about 4 seconds into it, scream, wheres your big nosed girlfriend... but 6 seconds in, the man became THE MAN.

Oh, and apparently the Fratellis were there too... maybe they are saving it up for T in The Park (where Glasvegas will blow them off the face of the earth).

Hope everyone who went enjoyed it, and dont have too big a hangover (or whatever)

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## Re:Glastonbury - The Red Button Experience

Posted by Fatter Hipper - 30-06-2008 22:52

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All the fucking broadsheet coverage and all the twatting talk in the staffroom today seemed to be along the lines of "I never thought a black man could headline Glastonbury, but he proved them wrong by becoming a white man".

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## Re:Glastonbury - The Red Button Experience

Posted by Jimmy Bignutz - 01-07-2008 10:39

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Where do you work that people talk like that?

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 01-07-2008 10:45

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See fatter's football team... it may make his point, sense.

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## Re:Glastonbury - The Red Button Experience

Posted by Fatter Hipper - 01-07-2008 11:23

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I work in Nottingham.

That was the subtext more than the context. It was just all this "hip-hop's not right for Glasto" type stuff, replaced by "it was great cos he did Wonderwall".

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## Re:Glastonbury - The Red Button Experience

Posted by Nico Rijnders - 01-07-2008 11:30

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In fairness, the response to the non-Wonderwall section that made up 99.3% of his set has been overwhelmingly positive as well.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 01-07-2008 11:33

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for anyone who missed it, its here here

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## Re:Glastonbury - The Red Button Experience

Posted by Bo! Seleccão - 01-07-2008 11:48

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Just watched the Jay-Z concert and although I don't think it's a great concert, it's a brave concert. I don't mean brave in as much as here's a black man playing to a white crowd, I mean brave in terms of a huge hip-hop star trying to make live hip-hop a spectacle worth watching again.

It's refreshing to see Jay-Z fronting the stage, for the most part, completely alone. The whole posse of hangers on swamping the stage is one of the most awful trends to ever engulf rap. The other great thing about the gig is that it's tight, the band are tight, Jay-Z is tight, the whole thing sounds as if it's been rehearsed to f\*ck. Nobody's stoned, everybody knows what they're doing, these guys are playing/rapping their asses off. There's no champagne and cigars VIP party on stage, the party is with the crowd, the party is where it should be.

Jay-Z hasn't raised the bar in any way with this gig, he's just reset it to where it should've always been.

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## Re:Glastonbury - The Red Button Experience

Posted by Nico Rijnders - 01-07-2008 13:00

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Good points, Seleccãoeeeee. The live band worked a lot better than is often the case when hip hop acts use the full band set up, too. The beat was at the fore and on the sections I've seen there was no flabby funk workouts or any muso showing off.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 01-07-2008 13:28

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yes, concurred here. Mr Z went for the 'fuck you, like it or lump it' approach, which absolutely blossomed.

With posse, perhaps not so good.

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## Re:Glastonbury - The Red Button Experience

Posted by Harri Saer - 01-07-2008 13:39

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Jay's manager was telling people on Sunday that Noel Gallagher had got in touch after the Glastonbury set to bury the hatchet and suggest a collaboration!

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 01-07-2008 13:46

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'Slip inside the ... knock life" hmmm, possibilities

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## Re:Glastonbury - The Red Button Experience

Posted by King Mob - 01-07-2008 15:42

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Just seen this on the British Sea Power site:

"marks off for Shakin Stevens who refused to do Green Door, even though people had along brought big doors painted real green"

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The cunt!

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## Re:Glastonbury - The Red Button Experience

Posted by Not me - 01-07-2008 15:57

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Yeah, I heard that. Fucking disgrace.

I've been really surprised at people's reactions to Jay Z throughout all of this. You don't sell however many millions of records he's sold (which will be twice what Oasis have sold) without learning to put on a massive show when the occasion demands it.

When he said in a recent interview that it was important for a hip hop artist (him) to play the Albert Hall, I thought "yeah, yeah, it's not 1985". But he was right - this country's populated by fucking weirdos.

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## Re:Glastonbury - The Red Button Experience

Posted by Not me - 01-07-2008 16:02

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Weirdos, I tell you.

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## Re:Glastonbury - The Red Button Experience

Posted by rick derris - 01-07-2008 19:08

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who were the band saturday night? electronic ish. fronted by timmy mallets younger brother. well he looked like him

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## Re:Glastonbury - The Red Button Experience

Posted by King Mob - 01-07-2008 19:27

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Hot Chip?

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## Re:Glastonbury - The Red Button Experience

Posted by Mighty Mudhsuden - 03-07-2008 18:36

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Finally managed to catch Jay Z's set on YouTube (it's on there in its entirety, split into nine parts) and I thought it was incredible.

He was great on Ross the night before, where I think he actually portrayed himself in a very good light, which must have helped going into it.

Did the 'poem' he does about Katrina that ends with "fuck Bush" go out unedited on the live coverage? Because that would've been brilliant.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 03-07-2008 19:05

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talking about red buttons: Auntie are still showing Glastonbury on their interactive thing, and The Verve have just done a stupendously good 'Bitter Sweet Symphony'... and I have a feeling that 'Sonnet' (now) will be equally as good.

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## Re:Glastonbury - The Red Button Experience

Posted by Mighty Mudhsuden - 03-07-2008 19:15

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I like The Verve, but what I saw was a dirge compared to Jay Z.

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 03-07-2008 19:21

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might just be me, and the fact that Richard has sang in tune for once.... and the guitar stuff is THRILLING.

Admittedly, when he propped Jay-Z and said 'this is rock and roll' may have been a mistake.

The Verve's greatest hits... whats not to like? (I will be soooo pissed off if they dont do 'the Drugs Dont Work' by the end of this)

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 03-07-2008 19:21

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and here it is...

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## Re:Glastonbury - The Red Button Experience

Posted by gerontophile - 03-07-2008 19:37

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although two bites at 'Bitter Sweet' is pushing it a little... oh well, take what you get I suppose. I wonder if they had a punch up after show?

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## Re:Glastonbury - The Red Button Experience

Posted by Jorge Porbillas - 03-07-2008 21:52

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Mighty Mudhsuden wrote:

Did the 'poem' he does about Katrina that ends with "fuck Bush" go out unedited on the live coverage? Because that would've been brilliant.

Yes ... and yes, it was

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## Re:Glastonbury - The Red Button Experience

Posted by Spearmint Rhino - 04-07-2008 08:41

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gerontophile wrote:

Fairly sure, though not THAT sure, that Neville Staples was one, but her intro to them was so slurred, that it could have been 'some guys who used to be in the Specials crowd and got picked onstage when Jerry Dammers went awry'

But she did 'Monkey Man' and another, which could have been fucking anything. She was appallingly bad.

---

I just watched Amy Winehouse's Glastonbury set on replay, and as far as I could see, there were no members of The Specials there.

She did several songs by, or associated with, The Specials ("Monkey Man", "You're Wondering Now", "Message To You Rudy", "Hey Little Rich Girl") and made a speech about how they're not getting back together and "this is the closest we're gonna get", and mentioned that she'd sung with Jerry Dammers the night before (at the Mandela gig, I guess), and said the word "heritage" a few times, but I didn't see any actual Specials.

Are you sure you aren't getting confused with the two black dancers/singers who are part of Amy's regular line-up, but who look and dress like they're in The Specials?

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## Re:Glastonbury - The Red Button Experience

Posted by marke - 04-07-2008 08:52

"this is the closest we're gonna get",

well, thats not true.

go see Lynval Golding as part of Pama International and hang on in there and hope you get the encore including some fantastic versions of Specials tracks.

full on Lyn prompted stage invasion included.

for an old 2-tone fan, i cant tell you how wonderful it was.

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## Re:Glastonbury - The Red Button Experience

Posted by Harri Saer - 04-07-2008 11:31

Spearmint Rhino wrote:

Amy Winehouse... mentioned that she'd sung with Jerry Dammers the night before (at the Mandela gig, I guess)

I have been meaning to ask, can anyone who attended/watched the broadcast of the Mandela gig confirm the report that Amy changed the chorus of 'Free Nelson Mandela' to ;

"Free Blakey my fella"

I would love it to be true but it seems too much of a newspaper concoction.

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## Re:Glastonbury - The Red Button Experience

Posted by Auntie Beryl - 04-07-2008 19:59

go see Lynval Golding as part of Pama International and hang on in there and hope you get the encore including some fantastic versions of Specials tracks.

I used to work with Lynval Golding's daughter. Her take: "he's a cunt, but he's an excellent cunt".

As you were.

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## Re:Glastonbury - The Red Button Experience

Posted by Harri Saer - 14-07-2008 16:45

Harri Saer wrote:

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Spearmint Rhino wrote:

Amy Winehouse... mentioned that she'd sung with Jerry Dammers the night before (at the Mandela gig, I guess)

I have been meaning to ask, can anyone who attended/watched the broadcast of the Mandela gig confirm the report that Amy changed the chorus of 'Free Nelson Mandela' to ;

"Free Blakey my fella"

I would love it to be true but it seems too much of a newspaper concoction.

Ohmigawd, she did! (approx 4:10 in)

=====

## Re:Glastonbury - The Red Button Experience

Posted by Mighty Mudhsuden - 15-07-2008 08:33

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Also, if anyone wants a torrent of the Jay Z set, there's one on mininova and it's pretty good quality.

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## Re:Glastonbury - The Red Button Experience

Posted by Bo! Seleccão - 15-07-2008 08:49

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Harri Saer wrote:

Harri Saer wrote:

Spearmint Rhino wrote:

Amy Winehouse... mentioned that she'd sung with Jerry Dammers the night before (at the Mandela gig, I guess)

I have been meaning to ask, can anyone who attended/watched the broadcast of the Mandela gig confirm the report that Amy changed the chorus of 'Free Nelson Mandela' to ;

"Free Blakey my fella"

I would love it to be true but it seems too much of a newspaper concoction.

Ohmigawd, she did! (approx 4:10 in)

That is one of the coolest things I've seen/heard in ages. F\*cking awesome vocal performance too, showing that she's definitely still got it if she wants it.

The only thing I found offensive about the whole thing was c\*nt-face Annie Lennox grabbing African children against their will and making them dance with her.

edit: And that c\*nt of all Sun City performing c\*nts, Brian May, noodling along.

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