
You, The Living (Du Levande)

Posted by Jimski - 13-05-2008 21:51

This is an utterly superb film, a work of genius. In one sense it's simply a sequence of linked sketches, many of them very funny, but it has a tone that is all too rare in sketches, one that is perfectly balanced. There's none of the knowingness that generally infiltrates such material - it's all utterly and solemnly deadpan, carries true emotional resonance, and manages to be drolly humorous while at the same time being deeply, even existentially, sad.

And I haven't even mentioned the photography yet. And the use of colour. Every shot seems to have been obsessively composed as a work of art. It's brilliant. No wonder Andersson takes so long between films.

Re:You, The Living (Du Levande)

Posted by Lyra - 13-05-2008 22:00

Ooh, I wrote about this on the other thread last week. I think it's amazing, a wonderful wonderful masterpiece. I agree with everything you just said.

Re:You, The Living (Du Levande)

Posted by J1s - 13-05-2008 22:19

I think the reason Andersson makes relatively few films is because he's primarily a commercials director. Check out some of them at:

www.youtube.com/watch?V=7ofPRv29RMs&feature=related

(Apologies if this was previously posted) A lot of them are like deleted scenes from his films. And "the funniest commercial ever" is just that.

Re:You, The Living (Du Levande)

Posted by J1s - 13-05-2008 22:28

If the link doesn't work, try Googling "Youtube commercials by Roy Andersson". It's worth it!
