
Crime fiction

Posted by Lyra - 20-04-2008 19:17

I've not found a really good crime book in ages. So here's a new thread.

Yesterday I read Close Enough to Kill by Beverly Barton. It was OK in that I read it all, but it was a bit poor. I knew who the killer was the moment he was introduced. I think the genre can do better.

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Re:Crime fiction

Posted by JtS - 21-04-2008 08:39

Have you read any Pelecanos?

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Re:Crime fiction

Posted by Lyra - 21-04-2008 10:18

Yes, of course, he is very good.

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Re:Crime fiction

Posted by Mitch - 21-04-2008 11:05

The book review on Radio 4 did a roundup on the latest crime-fiction the other week, and the best was by C.J. Sansom.

Who I've never heard of before, but he's written this crime series about a hunchbacked detective lawyer in Tudor England. It's meant to be really good?

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Re:Crime fiction

Posted by Lyra - 21-04-2008 11:24

Yeah, the Matthew Shardlake series. They are good, yeah, very good. I find it odd though that they are so massively hyped and popular, because they're really not so much better as such than say Susanna Gregory's Matthew Bartholomew series, or Sylvian Hamilton (both of whom are great) or Edward Marston, or Candace Robb, etc.

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Re:Crime fiction

Posted by Felicity, I guess so - 21-04-2008 12:44

While I praised historically-based crime fiction on the old thread (Alan Furst, Robert Wilson, erm, forgotten others again) I can't take medieval crime fiction, or anything in tights etc seriously.

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Re:Crime fiction

Posted by JtS - 21-04-2008 14:06

Re-read all the Chandler books.

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Re:Crime fiction

Posted by Amor de Cosmos - 21-04-2008 14:49

Not an original choice but damn good nevertheless: Death Comes for the Fat Man is well up to Reginald Hill's usual standard, perhaps even a bit better than the last D & P.

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Re:Crime fiction

Posted by Lyra - 21-04-2008 14:52

Is that the one that was published here as The Death of Dalziel? It was good, yeah.

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Re:Crime fiction

Posted by Amor de Cosmos - 21-04-2008 15:09

Must be, it's the most recent I think.

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Re:Crime fiction

Posted by Mitch - 21-04-2008 15:10

I finally got around to reading The Maltese Falcon the other week, and it's so much better than I expected it to be. I don't know why, but I'd just assumed it was a poor imitation of Raymond Chandler.

But it's ace isn't it? And Sam Spade is one of the great bastards in literature.

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Re:Crime fiction

Posted by Lyra - 21-04-2008 15:34

AdC there's a new one out, A Cure for all Diseases..

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Re:Crime fiction

Posted by Amor de Cosmos - 21-04-2008 15:38

Ah. It'll probably be a year or so before it makes it over here, if it's in PB I'll try to pick it when I'm over next month. Perfect airplane reading.

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Re:Crime fiction

Posted by Lyra - 21-04-2008 15:55

It was new in HB in March, but maybe they've done one of those airport PBs...

I was reading the Amazon reviews. Seems a lot of people didn't like this one being as how it's one of his more experimental ones. I expect they're just eebing silly.

There's also going to be a new Joe Sixsmith in June, which is great news.

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Re:Crime fiction

Posted by Amor de Cosmos - 21-04-2008 18:37

Oh good. I thought he'd given those up.

Re:Crime fiction

Posted by Gyuri - 21-04-2008 19:30

I finally got around to reading The Maltese Falcon the other week, and it's so much better than I expected it to be. I don't know why, but I'd just assumed it was a poor imitation of Raymond Chandler. The Maltese Falcon is my probably my favorite crime novel, and one of the first that helped me realize that just because something is "genre fiction" doesn't mean it can't be good "literary fiction" as well. The story Spade tells Brigid O'Shaunessy about the guy named "Flitcraft" has always particularly stuck with me.

I also second the recs for Pelecanos and Furst, though I thought the latter's novels are more spy than crime stories.

Re:Crime fiction

Posted by Amor de Cosmos - 21-04-2008 20:19

For obvious reasons The Flitcraft Parable isn't in the movie, which in a way says a good deal for Huston's direction and the performances of Bogart and Mary Astor, as it provides a much of the rationale for Spade's actions.

Re:Crime fiction

Posted by JtS - 22-04-2008 09:52

I bought The Maltese Falcon the other day and will read it soon. I've never been that bothered about reading books of films I've seen.

Re:Crime fiction

Posted by Lyra - 07-05-2008 14:26

Did the book not come first?

I'm just at the end of The Savage Altar by Åsa Larsson. It's pretty good, got a fantastically creepy setting in a weird speaking-in-tongues kind of church in northern Sweden, tons of snow and ice and pine trees and the Aurora shimmering away in the background. very decent mystery too, quite bloody, quite scary.

Re:Crime fiction

Posted by Nuno Gomes Loves Lyra - 25-06-2008 23:41

I'm rereading the oeuvre of Dennis Lehane. Partly because of the film of Gone, Baby, Gone, but partly because scenes/feelings from the books keep popping up in my dreams. Anyway, they're as good as they used to be. Thoroughly depressing, swoonsomely romantic.

Re:Crime fiction

Posted by The Purple Cow - 26-06-2008 07:54

I think Dash Hammett was a better writer than Chandler. People talk about how his dialogue has dated more than Chandler's but that's because it was more immediate and of it's time. It was the real street language of the day.

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If there is still anyone around who hasn't read the 'Berlin Noir' books by Phillip Kerr 'March Violets' - 'The Pale Criminal' and 'A German Requiem' they are great, great books.

Re:Crime fiction

Posted by Andy C - 26-06-2008 12:41

If you haven't already, I'd urge you to give Michael Dibdin's Aurelio Zen novels a go. As with the novels of Ian Rankin about Inspector Rebus, there's quite a bit of character development over the course of the series so it's best to read them in order: start with Ratking.

Re:Crime fiction

Posted by Mitch - 26-06-2008 14:21

People talk about how his dialogue has dated more than Chandler's but that's because it was more immediate and of it's time.

Neither author seems dated to me. It's only really minor details that make you think it isn't contemporary - mainly the fact that everyone's constantly smoking and drink-driving really!

All the rest of the descriptions of the LA high-life fit in perfectly with my mental image of the place. I suspect if you've actually ever been to California it's a different story though...

Re:Crime fiction

Posted by Broken Clock - 26-06-2008 18:28

Im halfway through "The Power Of The Dog" by Don Winnslow. Its a Mafia/DEA/CIA/FBI/ drug smuggling one set in Mexico, NYC, LA and San Diego (so far). great stuff, its gonne make one helluva film as well.

Re:Crime fiction

Posted by SamLKelly - 26-06-2008 23:27

As mentioned in the 'current reading' thread, Paul Auster's New York Trilogy is brilliant, although it won't half make you feel unintelligent.

Also, Poe. The Murders In The Rue Morgue and the others in the series. OK, so they're short stories, but even so. Do it.

Re:Crime fiction

Posted by the cantering captain - 03-07-2008 21:58

I'd like to second the nomination for Aurelio Zen, and I can also recommend Gianrico Carofiglio, just read 'The Past Is A Foreign Country', it was superb, going to get his others.

Henning Mankell is also really good, usually with an unfeasibly high body count.

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Re:Crime fiction

Posted by Purves Grundy - 11-07-2008 22:30

So far I'd totally endorse what TCC says about Carofiglio - I'm about two-thirds of the way through The Past Is A Foreign Country and it's far better than any book that looks like it looks ought to be.

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Re:Crime fiction

Posted by JtS - 02-09-2008 09:25

As mentioned on the Current Reading thread, I finished The Maltese Falcon and wasn't that impressed. It finished strongly but I found it very hard to follow the flow of the story for 2/3rds of it. There are quite a few dodgy bits of language in there too, felt a bit contrived to me.

This morning I finished my first Harlen Corben book, The Innocent. I really liked it, it moves along very nicely, has some good turns of pace. It was a shame that the absolute (and slightly unnecessary) ending was weak.

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Re:Crime fiction

Posted by Tiny Bulcher - 04-09-2008 14:40

Did you know Chandler went to the same school as P G Wodehouse? Scope for a mashup there, I feel. (I actually started writing one, but as usual didn't finish it).

Anyway, anybody that wants quality comedy crime fiction (a specialised market, I know) look no further than the Dortmund series by Donald E Westlake. From whence cometh my nym.

<http://www.donaldwestlake.com/home.html>

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Re:Crime fiction

Posted by Lyra - 04-09-2008 15:02

They were at the boys' school which is attached to my school. It was the only claim to fame we had.

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Re:Crime fiction

Posted by Tiny Bulcher - 04-09-2008 20:43

Lyra wrote:

They were at the boys' school which is attached to my school. It was the only claim to fame we had.

Dulwich College, I do believe.

My school can boast Paul Scholes, Steve Coogan, Clint Boon and Martin Alcock (who was in Fairport Convention). Not bad, actually. If a bit light on the academic side.

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Re:Crime fiction

Posted by delicatemoth - 08-09-2008 15:51

Just read Snowblind by PJ Tracy (who is a mother-and-daughter team). Set in wintry Minnesota, it is a real page-turner.

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Re:Crime fiction

Posted by Bafflin - 15-09-2008 09:53

I'd like a recommendation for a crime novel for Mrs Bafflin.

It has to be an atmospheric, well-written, old fashioned page-turner, ideally also including moody English locations. It needs to be available in French.

Any ideas?

=====

Re:Crime fiction

Posted by lackadaisical larry - 25-09-2008 18:14

I'm on to another one of Gianrico Carofiglio's books, 'A walk in the dark'. It's unfeasibly good, in fact it's already forced me to stop reading to tell my girlfriend that I love her, like a great big sappy twat.

=====

Re:Crime fiction

Posted by Saladin_Castillo - 29-09-2008 13:32

Broken Clock wrote:

Im halfway through "The Power Of The Dog" by Don Winslow. Its a Mafia/DEA/CIA/FBI/ drug smuggling one set in Mexico, NYC, LA and San Diego (so far). great stuff, its gonne make one helluva film as well.

I'd like to add my voice to the Winslow admiration. Just an excellent read that sets a terrific pace.

A movie/miniseries would hopefully be similarly awesome. For some bizarre reason I keep seeing the guy who played Nick Sobotka in season 2 of The Wire as Callan.

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Re:Crime fiction

Posted by Lyra - 29-09-2008 13:43

Bafflin wrote:

I'd like a recommendation for a crime novel for Mrs Bafflin.

It has to be an atmospheric, well-written, old fashioned page-turner, ideally also including moody English locations. It needs to be available in French.

Any ideas?

I missed this before, sorry. Has she read PD James? I reckon she fits the bill. My favourite is The Skull Beneath the Skin, or An Unsuitable Job for a Woman. The Black Tower is good too. She always has locations like bits of the Norfolk coast that get cut off by the tide.

Otherwise, can't go wrong with Dorothy Sayers, but I expect she's read them all?

Also try Elizabeth George I think. Some of the Peter Robinsons are pretty good too. I've been assuming you mean country locations or village detectives; if you want cities there's so much choice, Ian Rankin, Mark Billingham, John Harvey, David Lawrence, all reliable serial detectives.

The best crime writer in England is of course Reginald Hill. If Mrs Bafflin has not tried him then she must, but I'm sure she will have?

=====

Re:Crime fiction

Posted by Felicity, I guess so - 04-10-2008 12:25

Just read Rebecca Pawel's 'Death of a Nationalist', set just after Franco wins the civil war in Madrid.

Loved the references to locations I used to see every day (tho' she gets one street name wrong, I will add pedantically) and it's quite well written, suitably atmospheric etc

The 'cop' is a Guardia Civil sergeant who starts to realize his political certainties might be blinding him to who the real baddies are...

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Re:Crime fiction

Posted by Crusoe - 04-10-2008 14:56

Recently read Jean-Claude Izzo's Total Chaos - I was sucked in by the cool cover design. It's a fairly standard aging-cop-against-the-world novel, but set in the slums of Marseille. Not bad, although the narrator has an irritating habit of describing every meal he's cooking as if he's trying to impress Lloyd Grossman and describing every band he likes as if he's trying to Get Down With The Kids.

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Re:Crime fiction

Posted by Felicity, I guess so - 06-10-2008 14:44

It was called 'Total Kheops' when I read it in French, Kheops being one of the members of Marseille hip-hoppers IAM, and evidence of the 'down with the kids' aspect you mention.

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Re:Crime fiction

Posted by Crusoe - 06-10-2008 20:50

Yeah, he does go on a bit about IAM and how real they are.

=====

Re:Crime fiction

Posted by The Purple Cow - 07-10-2008 19:30

The Pepe Carvalho books by Manuel Vázquez Montalbán are great. They are a combination of detective novels, late 20th century Spanish social history class, and Spanish cuisine recipe books.

There are loads of them, about 16 I think, but only a few have been translated into English.

I've read 'Tattoo,' 'Murder in the Central Committee' which is about the self-destruction of the Spanish Communist party, and 'An Olympic Death' which is about the 1992 Olympics and the transformation of Barcelona.

Re:Crime fiction

Posted by Felicity, I guess so - 09-10-2008 10:47

They are great. But of the 3 you've mentioned, I found the Barcelona Olympics one very difficult to read (in Spanish) and found the Central Cttee one a bit predictable, so I think you've got all his best ones still to come...

=====

Re:Crime fiction

Posted by Lyra - 09-10-2008 21:27

I just read Denise Mina's three Paddy Meehan books. They're all decent thrillers, about corruption and grimness in 80s Glasgow and the way the Irish Troubles affected the city. I read her Garnethill trilogy ages ago and that was also very good. She's kind of like Glasgow's David Lawrence, or he's maybe London's Denise Mina.

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Re:Crime fiction

Posted by The Purple Cow - 11-10-2008 20:56

"... and found the Central Cttee one a bit predictable.."

You must be much more intelligent than me, Felicity.

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I'd like to big up Jacob Arjouni's Kamakayan books.

Kamakayan is a Turkish private detective in modern day Germany.

'Happy Birthday Turk' and 'More Beer' are probably the blackest 'noir' books I've ever read. You could argue that the intensity of their pitch-blackness is a weakness, in that if all the characters are so dark, there can be no light and shade.

Still, great books though.

=====

Re:Crime fiction

Posted by Broken Clock - 13-10-2008 18:46

Anyone read Peter (son of elmore) Leonard's debut "Quiver" yet? Nothing but good reviews so far BUT theres a recession on around these parts and £17 is way too much. Will wait untill paperback.

=====

Re:Crime fiction

Posted by Bafflin - 28-10-2008 16:26

It's only £8.99 on amazon, with free UK delivery.

I've just been re-reading a couple of early Le Carré novels, and although Smiley's in it, A Murder of Quality is basically a classic crime novel.

It's all dank, bleak February nights in threatening West Country landscapes; unhappy, quietly desperate, public school masters and vicious snobbery type stuff. It's beautifully written and hugely atmospheric.

=====

Re:Crime fiction

Posted by Hofzinsler - 28-10-2008 16:53

It's not crime fiction, but I'm currently reading Kate Summerscale's *The Suspicions of Mr. Whicher*, and it's terrific - well worth a read for fans of detective fiction, I'd say. Not only is it the story of a real life whodunnit, it also has a mini-history of the genesis of detectives and detective fiction running through the narrative.

=====

Re:Crime fiction

Posted by Idiot Savant - 28-10-2008 19:52

The Purple Cow wrote:

**

If there is still anyone around who hasn't read the 'Berlin Noir' books by Phillip Kerr 'March Violets' - 'The Pale Criminal' and 'A German Requiem' they are great, great books.

Yup. The last two are also excellent.

I've enjoyed all of Martin Cruz Smith's Renko series lately - and I'm not a little sad that I've come to the end.

=====

Re:Crime fiction

Posted by Felicity, I guess so - 29-10-2008 11:49

Is 'Stalin's Ghost' the last one then?

I've got it on my bedside table ready to read.

I thought the Chernobyl one, 'Wolves Eat Dogs' was really good.

=====

Re:Crime fiction

Posted by The Purple Cow - 04-11-2008 13:59

I only read the first two Renko books. Which is the one that comes after the one on the fishing boat? - i.e the third in the series, I suppose.

=====

Re:Crime fiction

Posted by Felicity, I guess so - 04-11-2008 14:23

Well there's one where he goes to Cuba (Havana Bay?).

Bear with me and I'll look it up:

This excellent website lists them thus: http://www.stopyourekillingme.com/S_Authors/Smith_Martin-Cruz.html#Renko

Gorky Park (1981), Polar Star (1989), Red Square (1992), Havana Bay (1999), Wolves Eat Dogs (2004)
Stalin's Ghost (2007)

=====

Re:Crime fiction

Posted by Scouser00 - 07-11-2008 02:35

Found the latest Ian Rankin in my local second hand shop. Didn't realise it wasn't a Rebus until I started reading it and much like most of his non-Rebus stuff its okay so far, nothing special. Damn.

But I also found 3 Jim Thompsons for a couple of bucks each - The Alcoholics, The Criminal and another one (I can't remember which one it was) Which I'm overjoyed about.

I'd also recommend Derek Raymond. In particular the Factory series. British Noir at its best - and particularly gruesome with it.

Publisher Serpents Tail <http://www.serpentstail.co.uk> currently have them 3 for the price of 2 with free postage (well my sister now knows what to get me for Xmas)

=====

Re:Crime fiction

Posted by Ant van Oviedo - 07-11-2008 06:51

I've really enjoyed the last two Kate Atkinson novels, featuring the detective Jackson Brodie: Case Histories and One Good Turn. They descend into farce towards the end slightly, but are very nicely paced, interwoven stories, especially the first.

=====

Re:Crime fiction

Posted by sixmartletsandaseagull - 07-11-2008 13:09

The Purple Cow wrote:

The Pepe Carvalho books by Manuel Vázquez Montalbán are great. They are a combination of detective novels, late 20th century Spanish social history class, and Spanish cuisine recipe books.

There are loads of them, about 16 I think, but only a few have been translated into English.

I've read 'Tattoo,' 'Murder in the Central Committee' which is about the self-destruction of the Spanish Communist party, and 'An Olympic Death' which is about the 1992 Olympics and the transformation of Barcelona.

I have only read the Buenos Aires Quintet in which Carvalho's uncle asks him to find his cousin in BA. It is very good, and from my non-fiction reading of the period of the "disappeared" in Argentina is well researched and insightful. It is set after that period, but in order to solve the case he has to delve into Argentina's "troubled past" as the blurb says.

There is also has some good writing about food and the culture of eating, especially at a big family asado if I remember rightly.

Another crime fiction character that has more than a passing relationship with food is Montalbano (by Andrea Camilleri) and the frequent parts where he is eating in trattorias and restaurants or finding sumptuous Sicilian dishes in the fridge made for him by his cleaner-cum-housekeeper are terrific.

As indeed are the stories. A few episodes are being screened on BBC4 in 2009, with subtitles, and the books and the TV adaptations are very good.

I think food adds authenticity to these characters; I really like it when Maigret sens out for beer and sandwiches.

I also think Dibdin's Aurelio Zen is good, and it was introduced to me by a professor of Italian History, who thought the political and institutional machinations very well done.

I have only recently gotten into Wallander (Henning mankell)and really like the pace and wider political/institutional commentary in them. I am told Kenneth Brannagh is to play Wallandar on British TV soon.

=====

Re:Crime fiction

Posted by Felicity, I guess so - 07-11-2008 13:36

Thanks for the heads up on the Camilleri TV series. I read the 1st 3 books-didn't think a great deal of the 1st one, but they do improve.

Branagh as Wallender is a worse piece of miscasting than John Hannah as Rebus, which was bad.

And Dibdin's Aurelio Zen novels really do provide a brilliant survey of all that's wrong in Italian society-I love them. Maybe that's why I didn't immediately fall for Camilleri-by comparison it was somewhat low-key.

=====

Re:Crime fiction

Posted by sixmartletsandaseagull - 07-11-2008 14:50

Felicity, I guess so wrote:

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And Dibdin's Aurelio Zen novels really do provide a brilliant survey of all that's wrong in Italian society-I love them. Maybe that's why I didn't immediately fall for Camilleri-by comparison it was somewhat low-key.

Yes the Montalbano books definitely get better as they go on. He is of course huge in Italy, and the latest TV adaptation, which aired a few days ago got a massive audience. I really like Montalbano, and having been a Zen devotee, have started to prefer the Montalbano ones. The guy who plays him, Luca Zingaretti is very charismatic and just right I think.

A few of the Zen stories have been published in Italian but I have yet to meet someone who has read them here.

I would agree about Wallender, despite being a big fan of Branagh, and am a bit anxious about watching them, as I have a very clear idea of what I think Wallender looks and feels like.

I like the way each Zen is situated in a different Italian city or region, though I felt he lost his way towards the end. I have not read the final one, following Dibdin's death. The early ones are particularly good.

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Re:Crime fiction

Posted by Ant van Oviedo - 07-11-2008 20:55

sixmartletsandaseagull wrote:

I think food adds authenticity to these characters; I really like it when Maigret sens out for beer and sandwiches.

Totally agree; interesting, then, that reading the Rebus novels I was always struck by just how poorly everyone ate all the time: the highlight of the day (apart from the pub) was getting some sort of pastry-filled nightmare from a "baker's". Must be an Edinburgh thing, along with the ubiquitous deep fried pizzas and Mars bars.

=====

Re:Crime fiction

Posted by rick derris - 08-11-2008 13:32

can i echo six weeks after the original post, pj tracy books are excellent. well the one i read on holiday 3 years ago certainly was. a generic killer on the loose and who is it? just better than most

speaking of which, john sandford. reading 'dark of the moon' about a load of murders amongst 80 somethings linking back to the 1960's free love. superb so far, stayed up until 3 am reading it last sunday, which had inevitable knock on's

=====

Re:Crime fiction

Posted by delicatemoth - 09-11-2008 12:16

That's a great link Felicity, cheers.

I'm addicted to Rebus books at the moment, they are so more-ish. Ant, the Scottish diet is famed for that sort of thing. Scottish chip shops are wonderful places, full of such delicacies as macaroni pies, mushy pea fritters and battered smoked sausages.

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Re:Crime fiction

Posted by Felicity, I guess so - 12-11-2008 11:59

Just finished Michael Chabon's 'The Yiddish Policemen's Union'. It's the book that got a lot of attention last year, set in a notional Alaskan Jewish refugee state which is about to revert to US control.

I probably missed some of the chess references, not being very keen on chess, but it was both funny and hard-hitting in a Chandleresque style and insightful about geopolitics in a world-without-Israel.

Am now looking forward to getting hold of his Superman-inspired novel: The Adventures of Kavalier & Clay

=====

Re:Crime fiction

Posted by Broken Clock - 12-11-2008 18:42

Just finished "Quiver" by Peter (elmore's son) Leonard. Its pretty good in a sort of "his dad phoning it in" style. One of the characters is driving while listening to a Barack Obama speech on the Detroit radio news. Is this his first mention in fiction?

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Re:Crime fiction

Posted by Felicity, I guess so - 13-11-2008 13:26

Some of the stories the Republicans and their media chums spread about him were purely fictional

=====

Re:Crime fiction

Posted by Bafflin - 20-11-2008 14:55

Lyra wrote:

If Mrs Bafflin has not tried him then she must, but I'm sure she will have?

Thanks for all those recommendations, Lyra. In fact, she hasn't read any English crime, or indeed many crime books at all. I'm converting her. I got her a PD James to start with. The English atmosphere side of things is because she's pining for England. The weirdo.

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Re:Crime fiction

Posted by Wyatt Earp - 20-11-2008 17:27

Ant van Oviedo wrote:

Must be an Edinburgh thing...

Oh yes.

Don't get me started.

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Re:Crime fiction

Posted by Bafflin - 01-12-2008 13:49

Just finished A Quiet Flame, the latest in Philip Kerr's Bernie Gunther series, which is divided between Berlin in 1932 and a Nazi-teeming Buenos Aires in 1950.

I've not read the original 'Berlin Noir' trilogy, but I had the same problem with this one that I did with The One from the Other, which is the post-trilogy Gunther comeback gig.

I find his dialogue rather heavy-going. It's incredibly clunky at times, and the harder he tries to write hard-boiled stuff, the lumpier it gets. I also have a suspension of disbelief problem, in that when he sets up an about-to-die showdown situation (as he does in both books I've read), I can't help thinking "Well, you obviously didn't die or you wouldn't be telling us about it now." Which is obviously partly my fault, but also the author's for exposing the weakness with first-person crime novels in general if you orchestrate such obvious no-way-out climactic scenes.

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Re:Crime fiction

Posted by chippy - 02-12-2008 14:43

The only place I have seen a chippy sell a deep-fried Mars Bar is Witney.

I have just finished the latest Christopher Brookmyre A Snowball in Hell. Very good as usual, has touches of Ian Banks' Complicity and, if you like the thought of Simon Cowell getting decapitated then you'll love this.

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Re:Crime fiction

Posted by Max Payne - 02-12-2008 16:16

Are we talking Black Humour and Crime here? I'll have to check this out.

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